

Creative Thinking

Module 1 Exploring Creativity

HYPER ISLAND

1

Welcome!

Before start...



Check if your name
is spelling correctly



Mute your mic when
not speaking



Post questions,
suggestions and
reflections in the chat



Use gallery view to
see everybody



keep your camera on



Pen and paper

Facilitators

Facilitate, support and challenge you through the process to help you learn, grow and progress towards your objectives



**Layla
Oliveira**



**Veronica
Magariños**

Check-in

A black and white photograph of a person standing on the edge of a rocky cliff, looking out over a vast, misty landscape with a body of water and distant mountains. The person is silhouetted against the lighter background of the sky and water.

Combine 3 things that describe you

Camera / Mic / Chat

Creative Thinking



Trust the Process

HYPER ISLAND



**Experimenter
Mindset**

Module 1



**Explore your
Stretch Zone**



**Launch the
Tennis Ball**



**Support Each
Other**



Have Fun

The Course

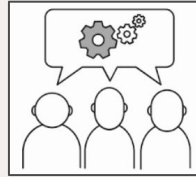
Course Dynamic



LIVE SESSION

100% interactive

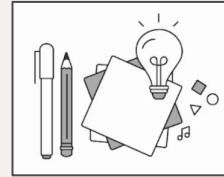
Weekly
on Wednesday



INTERACTION

Learning together

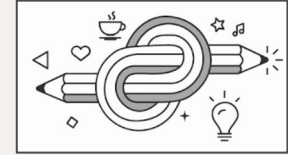
During the live session
but also in Slack



LEARNING KIT

In your own time

Weekly
on Monday



CHALLENGE & JOURNAL

Discipline & Experience

Every week
until Monday night

Module 1 Exploring Creativity

Module 2 Creative Mindset

Module 3 Creative Teams

Module 4 Creative Tech

Stinky Fish





A Stinky Fish
is something
that causes...

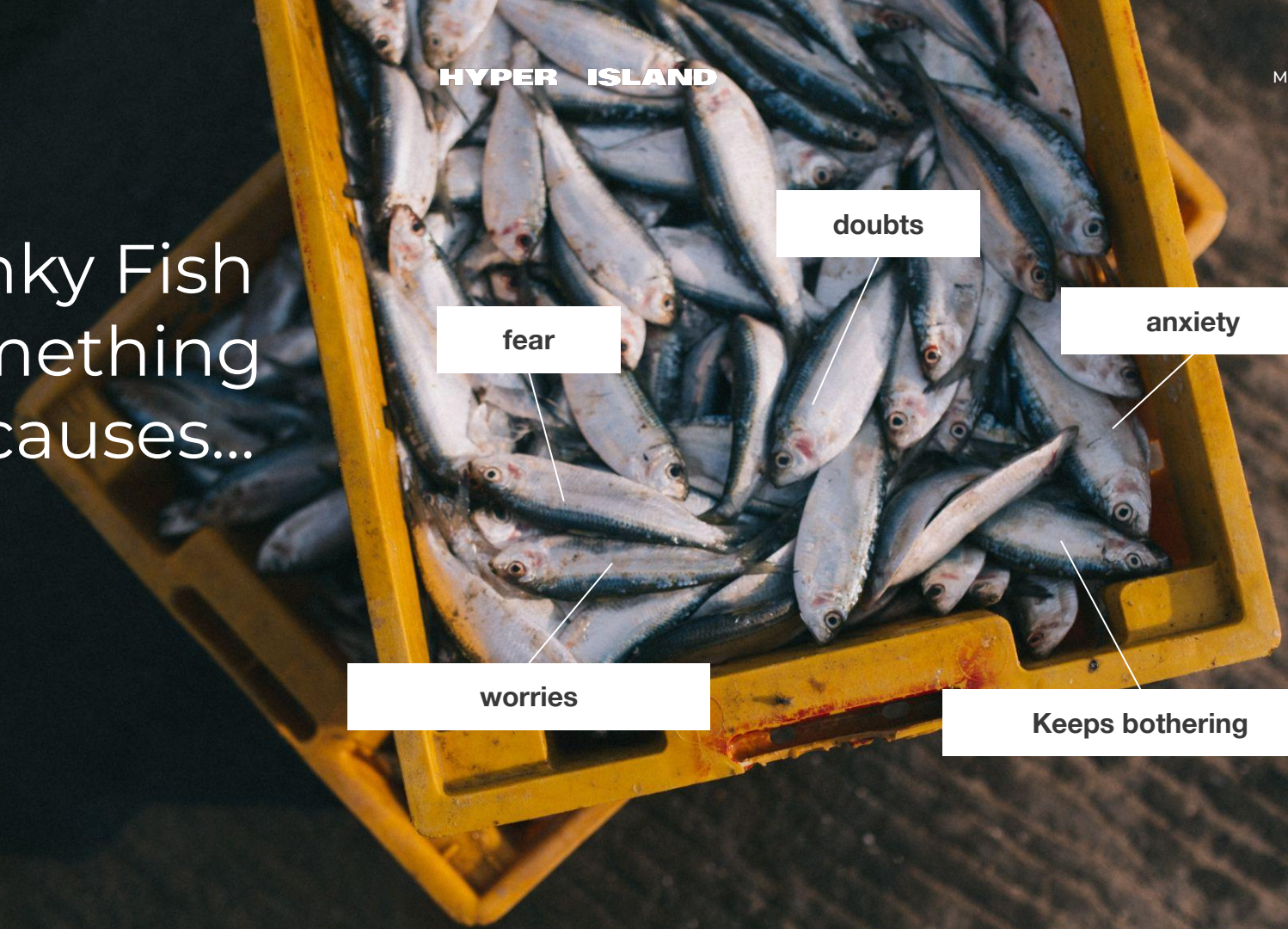
fear

doubts

anxiety

worries

Keeps bothering



A Stinky Fish
is something
that causes...

& that you
don't easily
speak about

fear

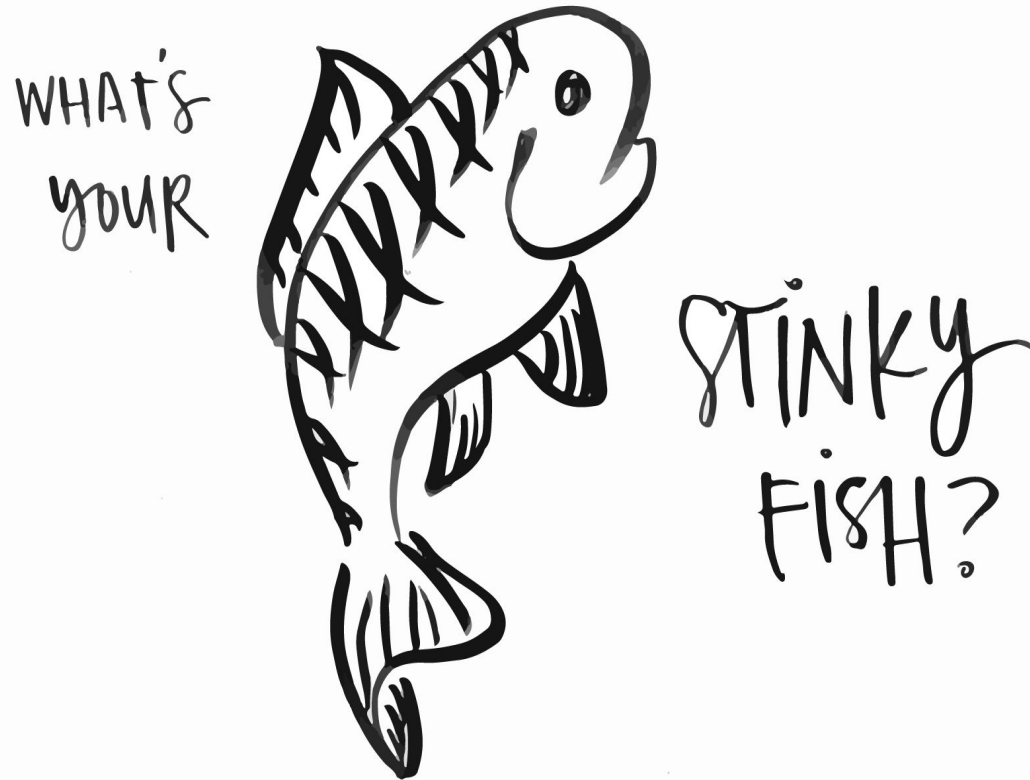
doubts

anxiety

worries

Keeps bothering





WHAT'S
YOUR



STINKY
FISH?

What is your
stinky fish
when thinking
about yourself
as creative?

3 min individual

WHAT'S
YOUR



STINKY
FISH?

Let's Share

1 min per person

“Vulnerability is the
birthplace of **innovation,**
creativity, & change”

Brené Brown



“No vulnerability, no
creativity. No tolerance
for failure, no innovation.
It is that simple.”

Brené Brown

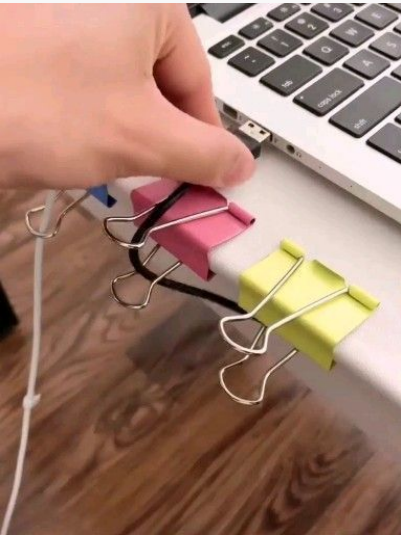


Exploring Creativity - Part I

Casual use of the word "creative":


When you describe something or someone as **creative**, what is it that you want to express?

Would you describe any of these images as creative? Why?




QUICK TUTORIAL
HI

MOUSE




Click the right button and drag to move around




Scroll the mouse wheel to zoom

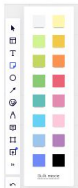
TRACKPAD



Slide two fingers to move around



Pinch to zoom



Word Definition
HI

What attributes do you want to express when you describe someone that **is** creative.

What attributes do you want to express when you describe someone that **is NOT** creative.

We use the word
"creative" to describe
an idea that surprises
us...

When we're faced
with a solution or
something we've
never seen or
thought of before.

What is an **idea**?

What is **creativity**?

1# the simpler definition

2# the ambitious definition

What is an idea?
What is creativity?

1# the simpler definition

2# the ambitious definition

1#

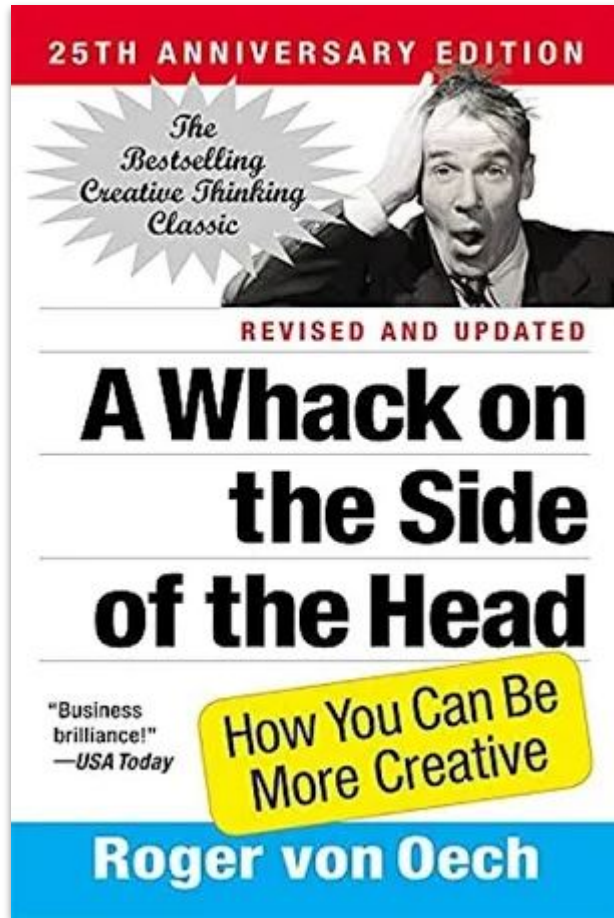
Idea = $p(k+i)$

Creativity is combining two things that already exist and creating something new.

Nobody creates something from nothing.



Fredrik Haren



[LINK](#)



+







+







+





CryptoKitties

Collect and breed furrever friends!




Get your own Kitty

 Buy & sell cats with our community

 Crack puzzles alongside other players

 Create collections & earn rewards

 Chase limited edition Fancy cats

 Breed adorable cats & unlock rare traits

 Play games in the KittyVerse



Activity

Let's practice!

1. In groups, access **protobot.org** for prompts to get your creative juices flowing.
2. Come up with the maximum number of ideias!
3. Remember, in this definition: no judgment!

Protobot generates random product and service ideas. [How & why to use it.](#) By Molly.

Design a **xylophone** that lets you express yourself.

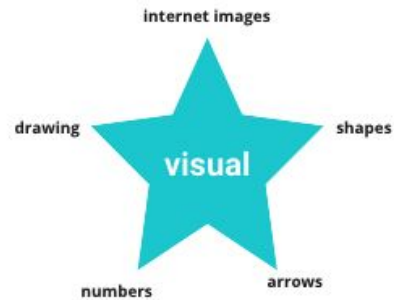
RANDOMIZE

Let's practice!

1. Pick one idea!
2. Create a one pager visual prototype that explains visually how it will work
3. 90% visual 10% writing

Group 1 - One Page Visual Prototype

IDEA NAME
3-4 words description



A still from the TV show 'The Office' featuring Michael Scott (played by Steve Carell). He is wearing a dark suit, a light blue shirt, and a red patterned tie. He is pointing his right index finger directly at the camera with a serious expression. The background is a plain, light-colored wall. In the bottom left corner, the back of a person's head is partially visible.

PowerPoint.
PowerPoint.
PowerPoint.

Exploring **Creativity - Part 2**

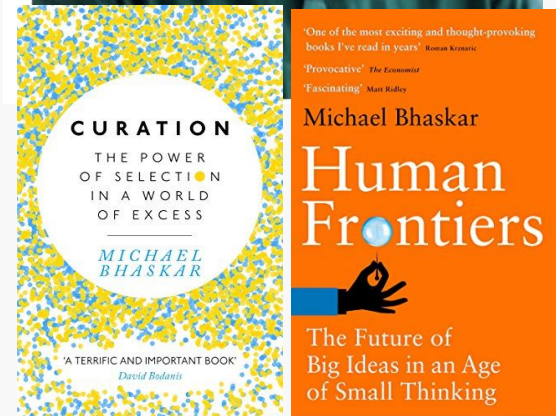
What is an idea?
What is creativity?

1# the simpler definition
2# the ambitious definition

2#

A big idea creates a new space
of action or understanding
for the human species.

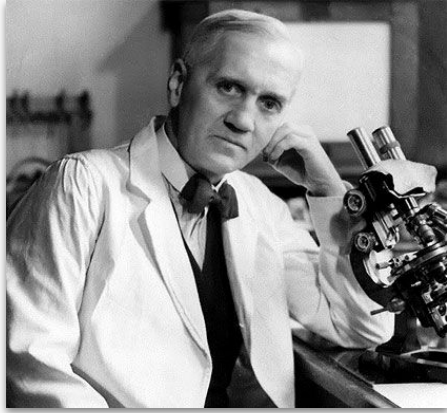
Michael Bhaskar



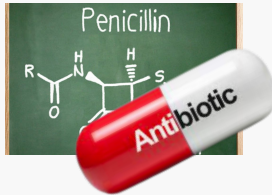
Creativity represents a miraculous coming together of the **uninhibited energy of the child** with its apparent opposite and enemy, the **sense of order imposed on the disciplined adult intelligence.**



Norman Podhoretz



Sir Alexander Fleming



BBC Sign in Home News Sport Reel Worklife Travel

NEWS

Home War in Ukraine Climate Video World US & Canada **UK** Business Tech Science

England Regions **Berkshire**

Plaque in Newbury commemorates first penicillin patient

25 May 2021

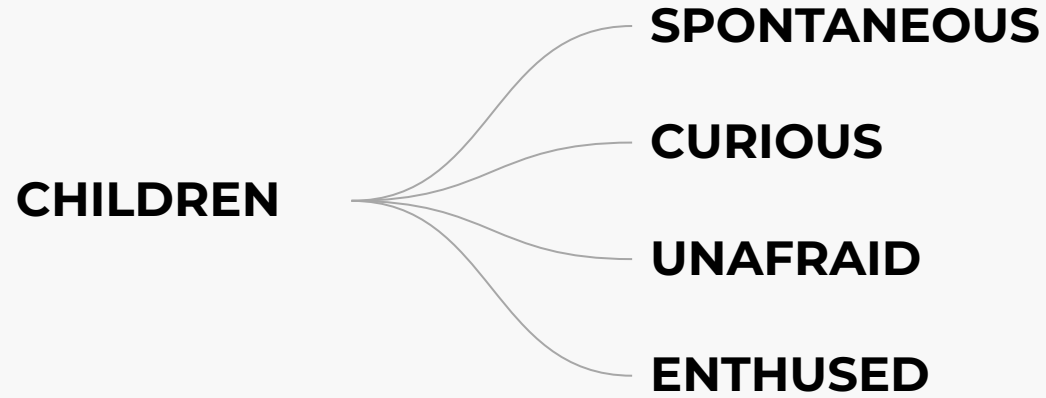
The Blitz

SIR WILLIAM DUNN SCHOOL OF PATHOLOGY

PC Albert Alexander was the first person to be treated with penicillin in 1941

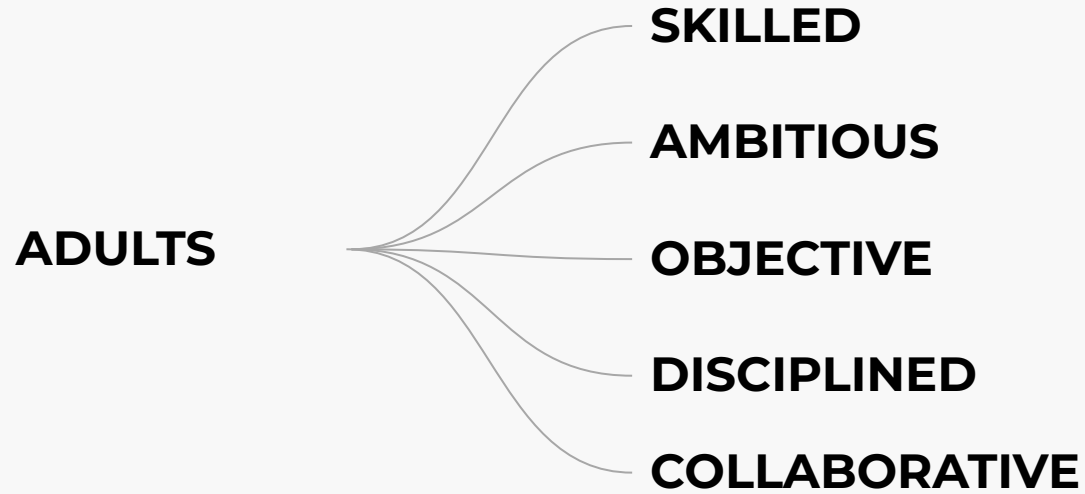
Who agrees with this statement?

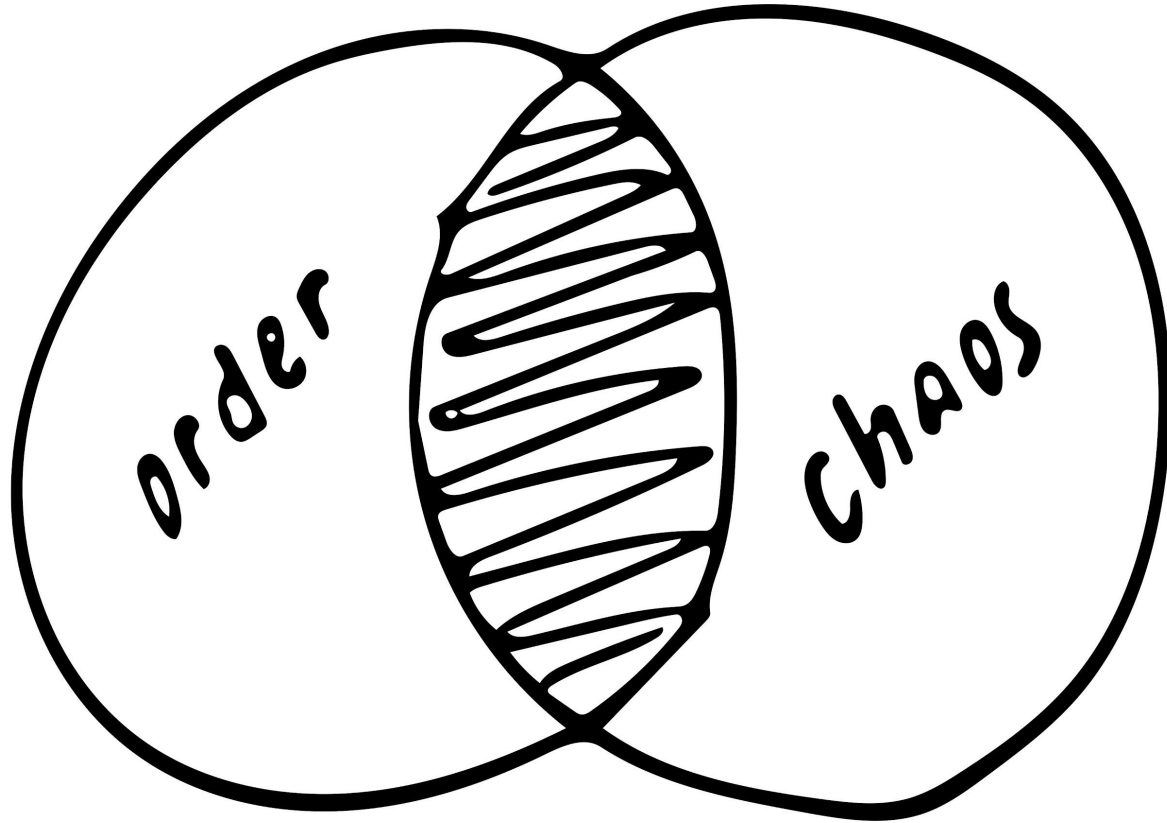
‘Children are more
creative than adults’

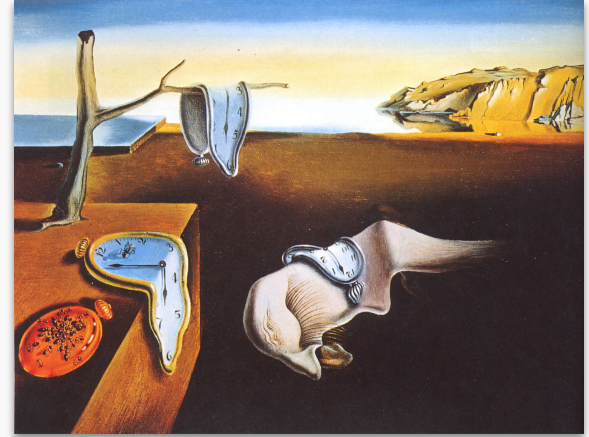


Do you use or
consume anything
created by a child?



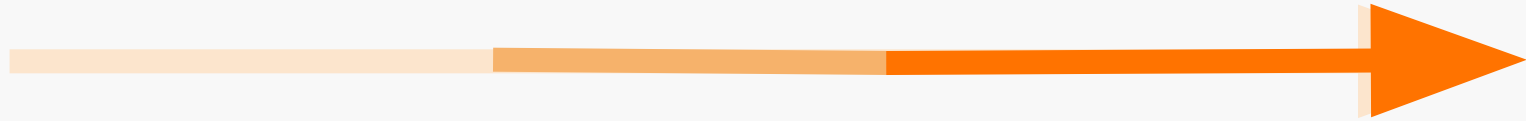






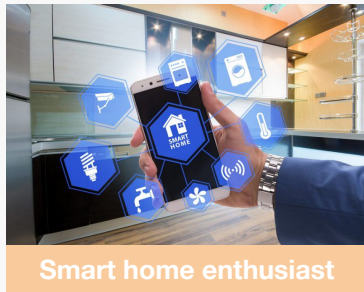
SPONTANEOUS
CURIOUS
UNFRAID
ENTHUSED

SKILLED
AMBITIOUS
OBJECTIVE
DISCIPLINED
COLLAB



IDEA¹

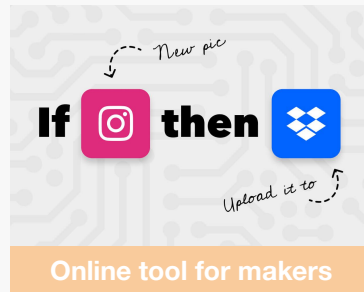
Is relevant to
yourself.



Smart home enthusiast

IDEA²

Is relevant to
a community.



Online tool for makers

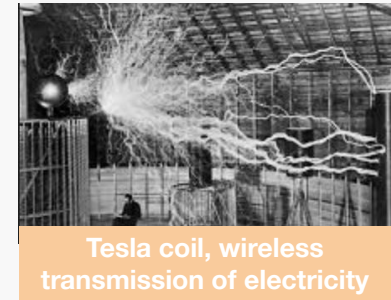
IDEA³

Is relevant to
the world.

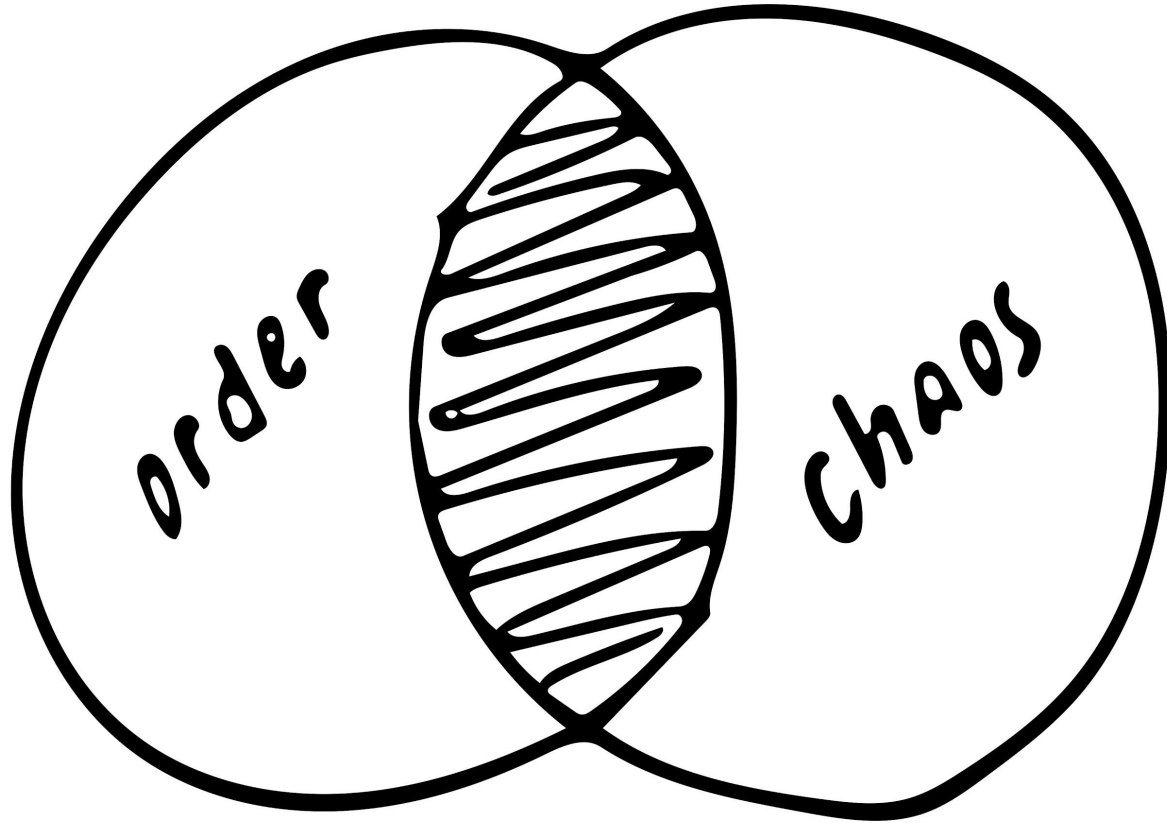


IDEA⁴

Is relevant to
humanity.



Tesla coil, wireless
transmission of electricity



Steve Jobs



"The people that really create the things that change this industry are both the thinker and doer in one person."

"Everyone has ideas. The difference lies in who decides to carry it out and this involves intense work"



Charles Watson

Scottish, educator & lecturer on Creative Thinking / Problem Solving, lives in Rio de Janeiro.

Reflection

- **What happened during the experience?**
- **How did I feel and what were my reactions?**
- **What insights or conclusions can I draw from the experience? What did I learn?**
- **How can I apply what I learned to improve future experience? What actions can I take based on what I learned?**

Weekly **Challenge**

Creativity in your day to day

How could you innovate in the mundane?

Think about what you do every day, **select at least one thing**, and then **try to do it in a non-traditional way**.

Use the '**WHAT IF...**' methodology to help you go beyond the usual.

Choose a way to register the activity: via photo, audio, video, or text and **share in Slack #module-1 before next live session**.



Reflection **Journey**

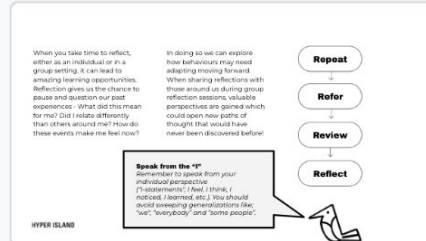
SAVE A
COPY



1



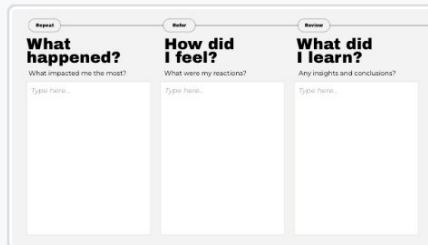
2



3



4



5



6



7

Check-out

A black and white photograph of a person standing on a rocky cliff edge, arms raised in a gesture of triumph or freedom. The person is silhouetted against the bright sky. The background shows a vast, hazy mountain valley with a winding river or path visible in the distance. The overall mood is one of adventure and achievement.

**In one word, how
do you feel leaving
this first session?**