

**HYPER ISLAND**

**Welcome to  
the Island!**

Stockholm — Karlskrona — New York — Manchester — London — Singapore — São Paulo



# Welcome!

Before we start...please...



Check your name  
is correct



Stay in Mute when not  
speaking



Share your thoughts in the  
Chat but feel free to open  
the mic!



Use Gallery Mode in  
Zoom



Camera on... let us  
see that smile!



# Facilitation

Facilitate, support and challenge you through the session to help you to learn & grow.



Beni



Vero



Tim



**Courses**

# **HYPER ISLAND**

**Creative Business School**



**Business  
Transformation**

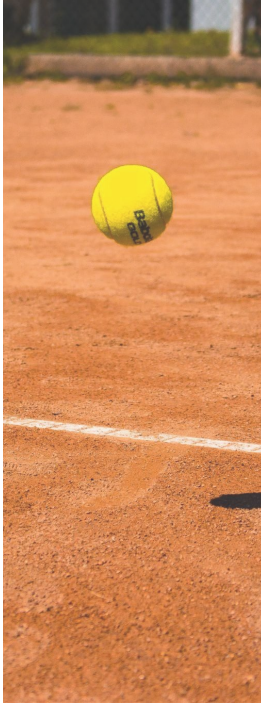


“The illiterates of the 21st century will not be those who cannot read or write, but those who cannot learn, unlearn and relearn”

**Alvin Toffler**



## **HYPER ISLAND**



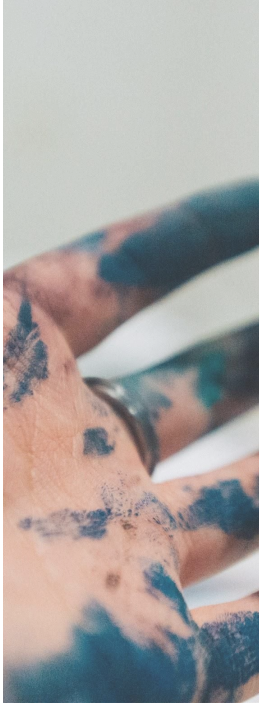
**Launch the  
Tennis Ball**



**Experimenter  
Mindset**



**Launch the  
Tennis Ball**

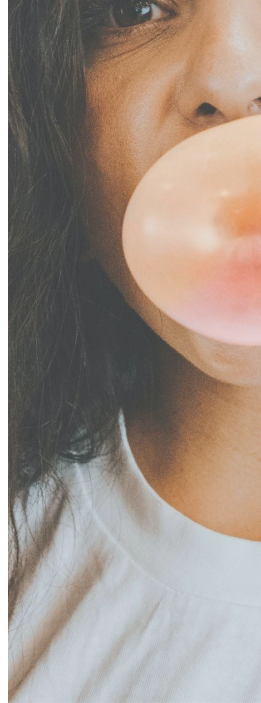
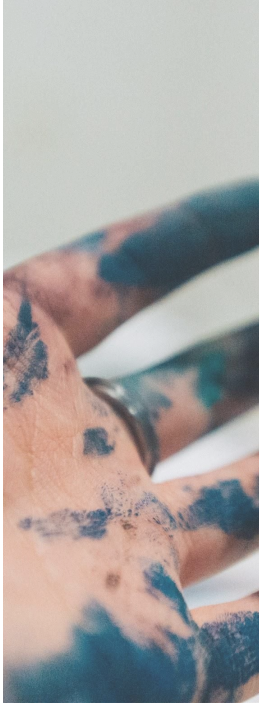




**Experimenter  
Mindset**



**Launch the  
Tennis Ball**



**Explore your  
Stretch Zone**



## **HYPER ISLAND**

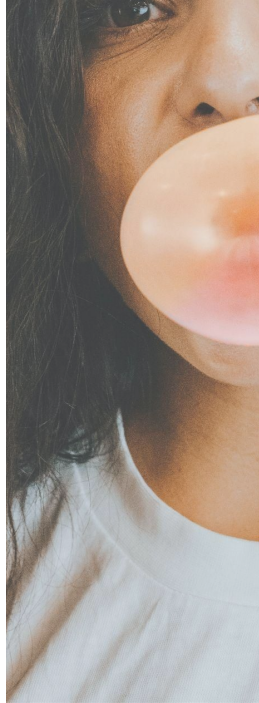
**Experimenter  
Mindset**



**Launch the  
Tennis Ball**



**Explore your  
Stretch Zone**



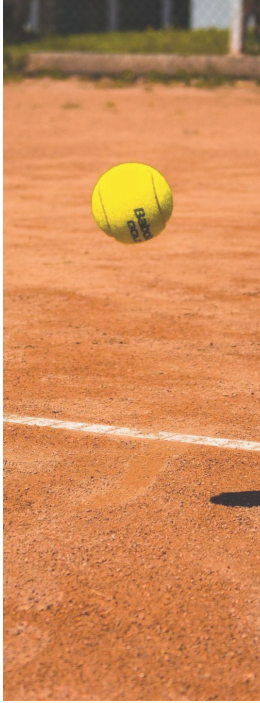
**Support Each  
Other**



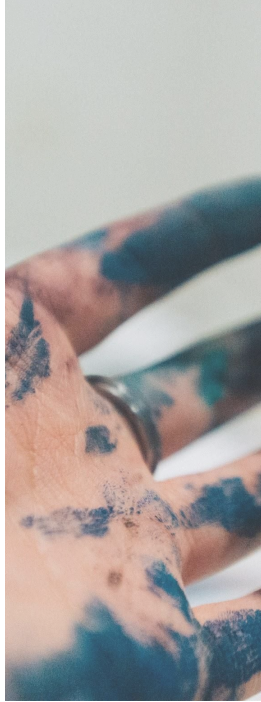


## **HYPER ISLAND**

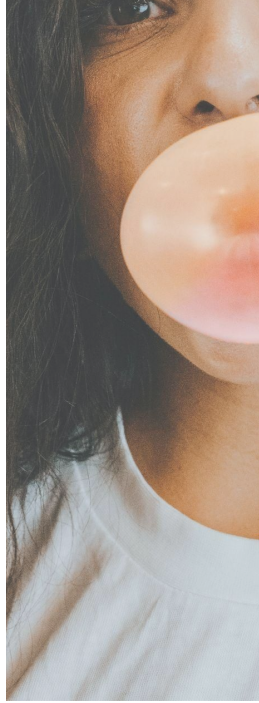
**Experimenter  
Mindset**



**Launch the  
Tennis Ball**



**Explore your  
Stretch Zone**



**Support Each  
Other**



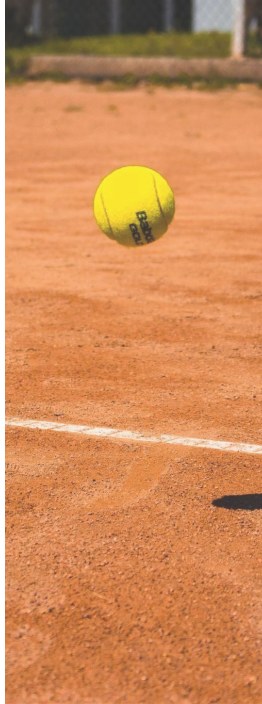
**Trust the  
Process**



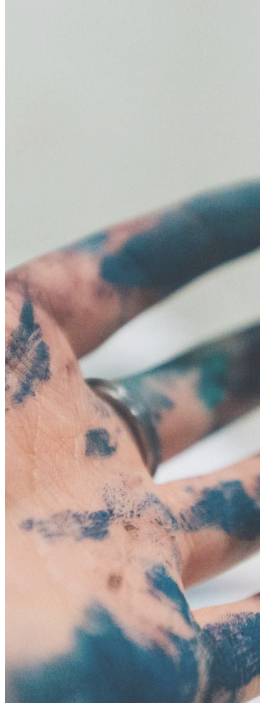


## **HYPER ISLAND**

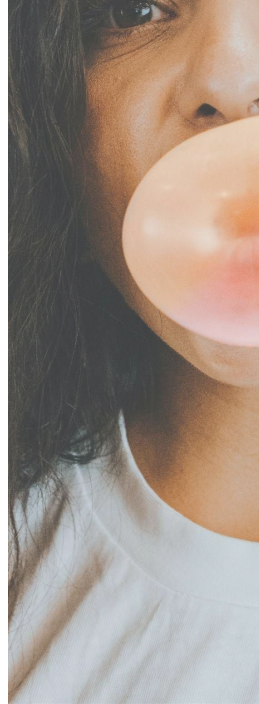
**Experimenter  
Mindset**



**Launch the  
Tennis Ball**



**Explore your  
Stretch Zone**



**Support Each  
Other**



**Trust the  
Process**



**Have Fun!**





**HYPER ISLAND**

# **The Disney Learning Journey**



# The 3U Model

## **UNCOVER - EXPLORE THE PROBLEM SPACE**

Apply anthropology and neuroscience to reveal real human needs and desires. Applying curiosity and empathy to drive breakthrough ideas and disruptive innovation. Defining problems from a user, systems, future and planet centric perspective. Avoid blind spots by really understanding our customers and stakeholders.

**INNOVATION PRINCIPLES / INNOVATIVE  
TEAMS / IDENTIFYING OPPORTUNITIES /  
RESEARCH HACKS**

## **UNLOCK - IDENTIFY CREATIVE SOLUTIONS**

Helping teams apply their imagination to create "out of the box" ideas. The art of turning ideas into future customer experiences and value-driven products and services. Create prototypes and prototypes that allow us to learn today for tomorrow's experiences.

**INSIGHT TO IDEAS / THINK OUT OF THE  
BOX / SOLUTION SPACE / PRETOTOYPING**

## **UNLEASH - SCALING & STORYTELLING**

How to develop ideas through agile methodologies and rapid tests. How to create Value Proposition Canvas and Business Models. Storytelling and Influencing - How to Engage Customers and Internal Stakeholders. Applying brain hacks and tech hacks to scale at pace.

**AGILE INNOVATION / EXPLORING  
IMPACT / ETHICS AND CONSEQUENCES /  
STORIES AND INFLUENCE**



# The **3U** Model

## **UNCOVER**

### **EXPLORE THE PROBLEM SPACE**

- *Anthropology*
- *Neuroscience*
- *Human needs and desires. curiosity*
- *Empathy*
- *Breakthrough ideas and disruptive innovation.*
- *Defining problems from a user, systems, future and planet centric perspective.*
- *Avoid blind spots*
- *Understand customers and stakeholders.*

**INNOVATION PRINCIPLES / INNOVATIVE  
TEAMS / IDENTIFYING OPPORTUNITIES /  
RESEARCH HACKS**

## **UNLOCK**

### **IDENTIFY CREATIVE SOLUTIONS**

- *Apply imagination*
- *Create "out of the box" ideas.*
- *From ideas to experiences*
- *Value*
- *Pretotypes*
- *Learn*

**INSIGHT TO IDEAS / THINK OUT OF THE  
BOX / SOLUTION SPACE / PRETOTOTYPING**

## **UNLEASH**

### **SCALING & STORYTELLING**

- *Develop ideas*
- *Agile methodologies*
- *Testing*
- *Value proposition*
- *Business model*
- *Storytelling*
- *Influence*
- *Engage Customers and Internal Stakeholders.*
- *Tech*

**AGILE INNOVATION / EXPLORING  
IMPACT / ETHICS AND CONSEQUENCES /  
STORIES AND INFLUENCE**



# The Disney Learning Journey

## THE PROCESS

### UNCOVER - EXPLORE THE PROBLEM SPACE

**INNOVATION PRINCIPLES / INNOVATIVE TEAMS / IDENTIFYING OPPORTUNITIES / RESEARCH HACKS**

Future Foresight and Trends Driven Innovation

Applied empathy & Curiosity for innovation

Inclusive Innovation for Disruptive ideas

Introduction to the agile innovation process.

High Performing Innovation Teams

CX Tools, journeys, personas day parting

### UNLOCK - IDENTIFY CREATIVE SOLUTIONS

**INSIGHT TO IDEAS / THINK OUT OF THE BOX / SOLUTION SPACE / PRETOTOYPING**

Sensemaking and Research Assumptions

Mapping & Selecting Ideas - How, Now, Wow

Beautiful Questions and Brainstorming

Toast - Storyboarding experiences

Creating Problem Statements - How Might We

Low Fidelity Rapid Prototypes

### UNLEASH - SCALING & STORYTELLING

**AGILE INNOVATION / EXPLORING IMPACT / ETHICS AND CONSEQUENCES / STORIES AND INFLUENCE**

Networked Innovation - Scaling Ideas

Influence and Storytelling

1% - Constant Improvements in Innovation

Strategic Fit and Idea Development

Culture for constant experimenting & learning

Building successful Pitches

## THE TOOLS

## THE SKILLS

**Thriving through Mattering**

**Future Foresight**

**Rapid Rapport**

**Creativity & Innovation**

**Agility & Adaptability**



# HYPER ISLAND



Recording...



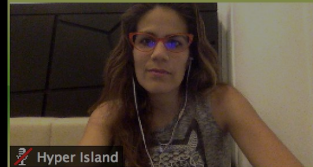
Speaker View



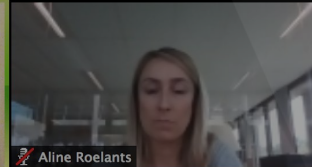
Exit Full Screen



Alison Coward



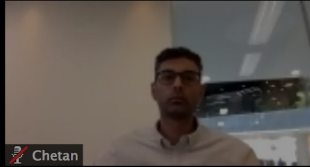
Hyper Island



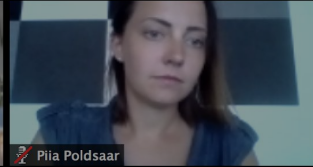
Aline Roelants



Charlotte Ekman



Chetan



Piia Poldsaar



Edward Low



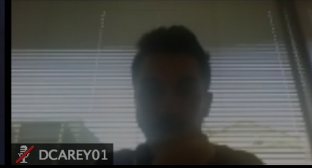
meabh



Olivier Peulvast



dael



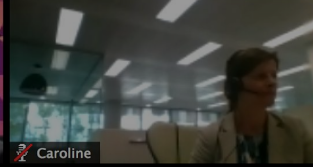
DCAREY01



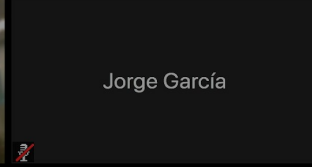
mikolaj



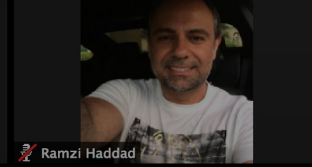
Andrew Balfour



Caroline



Jorge García



Ramzi Haddad

# Our Disney Learning Community

Unmute

Stop Video

Invite

Manage Participants

Polling

Share Screen

Chat

Pause/Stop Recording

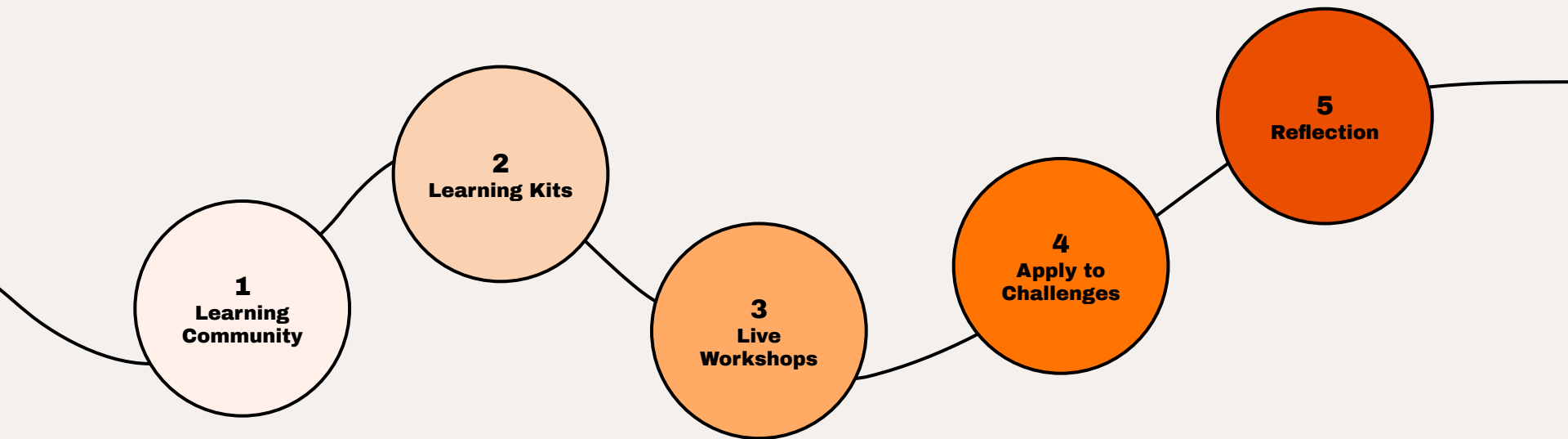
Breakout Rooms

End Meeting



# **Supporting engagement**

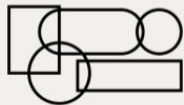
**5 components**





# The structure

## Remote live

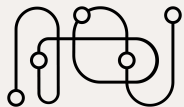


### Live Workshops

Live sessions with Hyper Island specialists with content deep dive and interaction. Each theme will be covered with a session of 150 minutes.

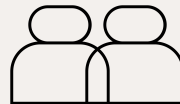
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## Asynchronous



### Learning Kit

World class content and tools provided to maximize your learning experience. Acquire knowledge and bring it to real life situations. Access pre-engagement articles, videos, books and other references for continuous learning.



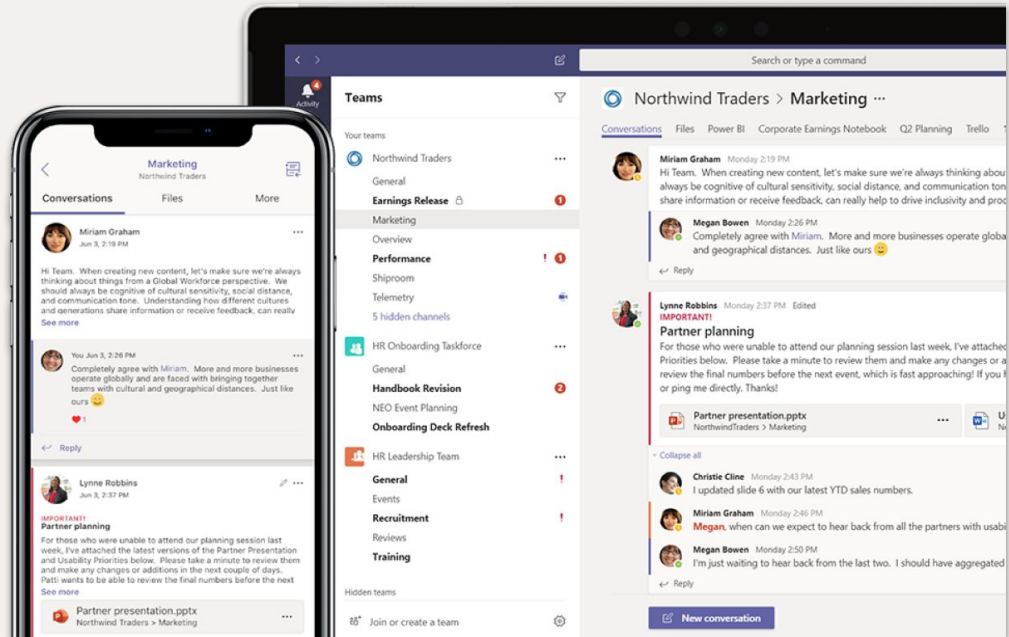
### Apply to challenges

Learn by doing: put ideas and tools to practice with optional individual and team challenges, developing and acquiring critical skills across functions.



# Learning Community

The learning community is the central to the program, where participants can pull in content, live sessions and their own material to start conversations, share reflections and continue dialogues with the community managers and facilitators.



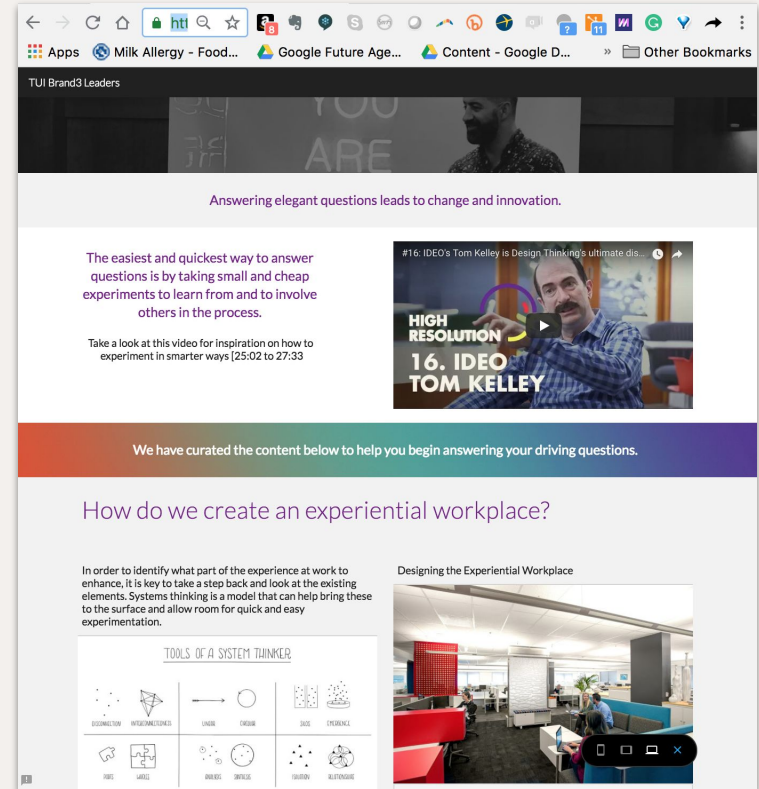


# Learning Kits

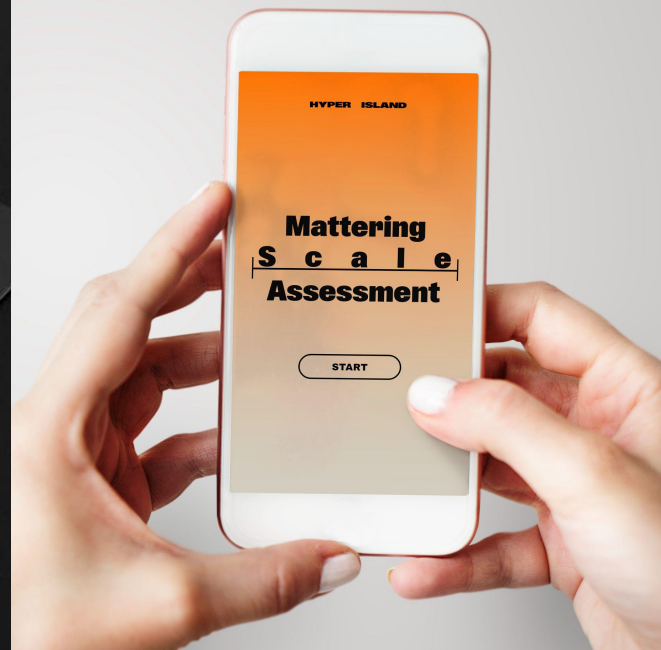
Learning kits are a central location where all the courses content is stored and referenced. A new kit will be released after each session, with specific reference to the learning outcomes and topics of that session..

Included is:

- Tasks and Challenges
- Frameworks, theory and references related to the live session content
- Additional frameworks theory and references related to the learning outcomes as an additional resource
- Resource library of articles, books and videos relating the learning outcomes
- Live session recording and slides





[illegible]



# Additional Resources

Each Module comes with a free curated Hyper Island resource to help individuals and teams to dive deeper into the core theme and pick up more tips, resources and market cases.







**Check-in**



# What was your last drink or meal in which you 'mashed up' different cuisines?

*Please write in chat*

11  
of 27

Pizza Quesadilla

[VIEW RECIPE](#)



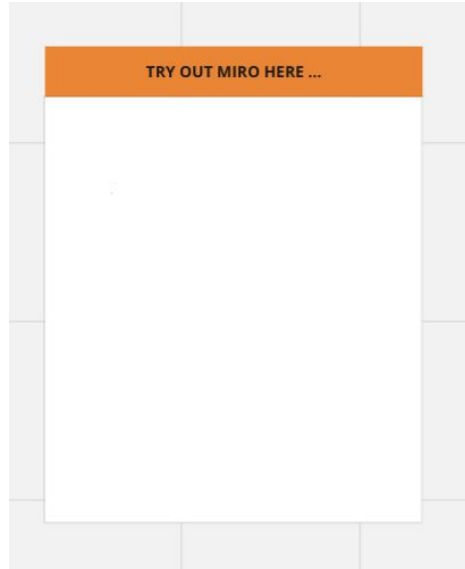
PHOTO: MATTHEW CLARK



# MASH-UP!







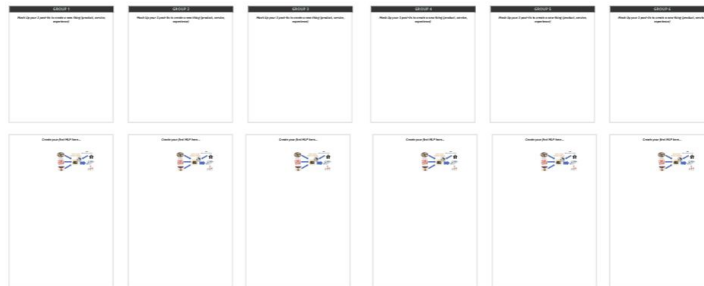
**Let's try  
out Miro**



TRY OUT MIRO HERE ...

INNOVATION MASH UP

HYPER ISLAND







# How many things?





# Select One





# Which One?



# Nokia N-Gage

© 2003 - 2005

Back in the year 2000 many people carried both mobile phones and handheld game consoles. Nokia combined these two devices into one unit and launched the N-Gage in 2003.

The N-gage was not a failure of ideas - it was a failure of implementation. The device had to be disassembled to change games. To use as a phone, the user had to hold the phone sideways with the thin edge against the head, which led to its mocking nickname »Taco phone.« Along with design flaws, there was also a severe lack of good games to play.

However, it has been argued that the intensive development of the N-Gage spawned Finland's thriving mobile gaming industry. Did the failed N-gage ultimately lead to today's insanely popular games Angry Birds and Clash of Clans?



INNOVATION



DESIGN



IMPLEMENTATION



DISRUPTION



## MUSEUM OF FAILURE INNOVATION







**MASH-UP**

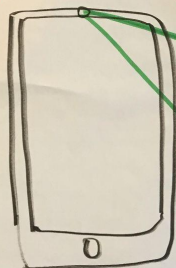
**HYPER ISLAND**

**MLP**



## 7<sup>th</sup> SENSE

CONNECTING W/ LOVED ONES IN PAST AND/OR PRESENT  
AS HOLOGRAPHICALLY. FACETIME - 3D.



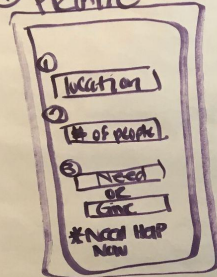
f/lr:

- Avatar? Does it have to be actual me?
- 3D on both sides?
- Just recorded or LIVE or Simulated convo of deceased? "d one?"
- LDR - IRL
- Beyond humans pers.?

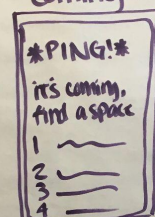
Hello, friend!  
Miss you! x~~~~~  
< INSERT ORGANIC CONVO HERE >

## Relief Me

① Profile

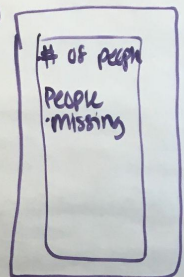


② Disaster is coming...



select space,  
# of people

③ For location



\*WORKS online & offline

\*Ties to RedCross + Amex + FEMA, etc.  
(w/ get in)

- more natural disasters every year
- people want to help & have each others backs.
- use team to help.



## GROUP 3

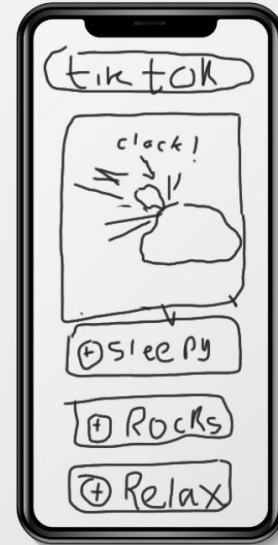
Prepare an MLP  
(name, concept, design)

sleep, tik tok, big rock

Geode jamz



**Bed time  
tik tok  
playlist**







**MASH-UP**

**HYPER ISLAND**

# **User Testing**

**Give constructive feedback**

**How do you imagine using  
it...**

**What if...**



A black and white photograph of the interior of an elevator. In the foreground, the back of a person's head and shoulders are visible. To the right, another person wearing a hat is partially visible. The elevator's control panel, featuring a grid of buttons, is in the center background. The image has a grainy, vintage quality.

**2 Minutes to prepare**

**ELEVATOR PITCH!**

**(40 seconds) per group**



A black and white photograph showing the back of two people standing in an elevator. On the left, a man with short, light-colored hair is wearing a dark suit jacket over a light-colored shirt. On the right, a woman is wearing a dark coat and a light-colored hat with a dark band. They are both looking towards a control panel in the center of the frame. The panel is dark with a grid of small, circular buttons or lights. Several of these lights are illuminated, including a single light at the top, two in the middle, and a small cluster at the bottom. The elevator walls are dark and have vertical metallic trim. The overall atmosphere is quiet and focused.

# **ELEVATOR PITCHES**





**MASH-UP**

A woman with short dark hair, wearing a blue shirt with a brown chain-link pattern, is looking towards a man whose back is to the camera. He is wearing a dark blue shirt. In the background, a wooden bulletin board is covered with several children's drawings, including one of a person with a large head and another of a person with a large head and a long neck.

# **Reflections YOU AND ME**



## **Please reflect on the following**

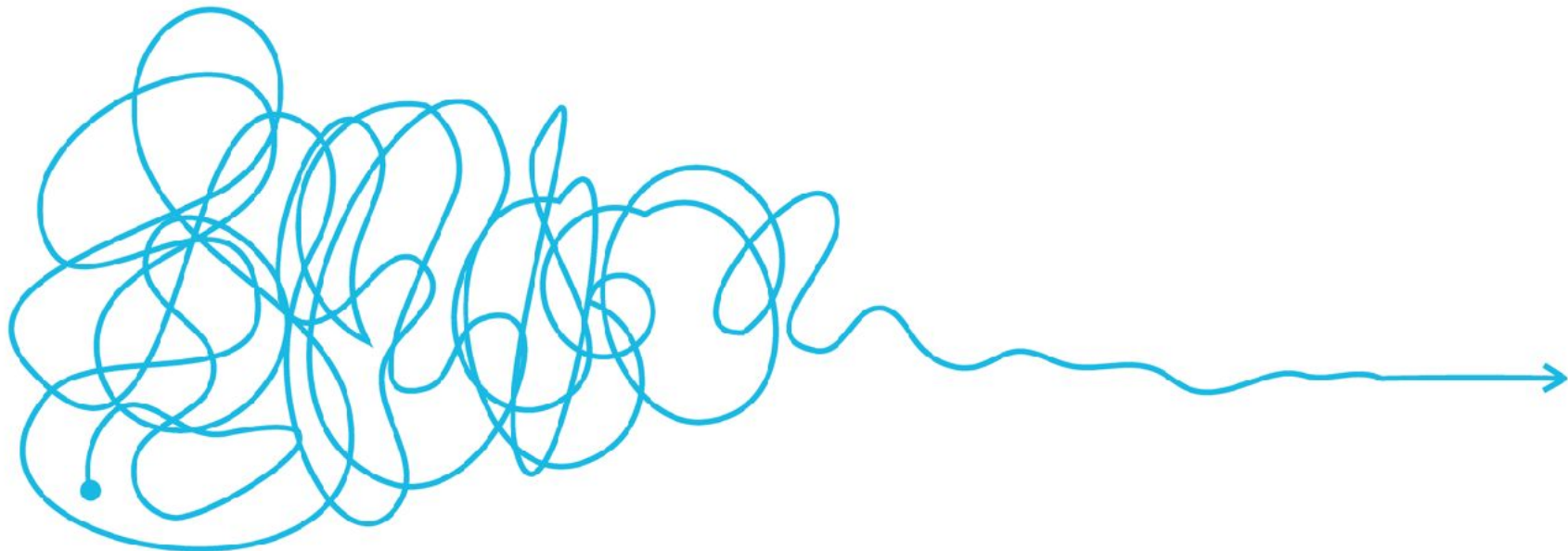
- How did you feel?
- What did you like or not like about the activity?
- What did you learn about yourself / your colleagues?
- What are your reflections on creativity and solving problems?
- How does it compare to how we work now?





**Congratulate  
Yourselves**





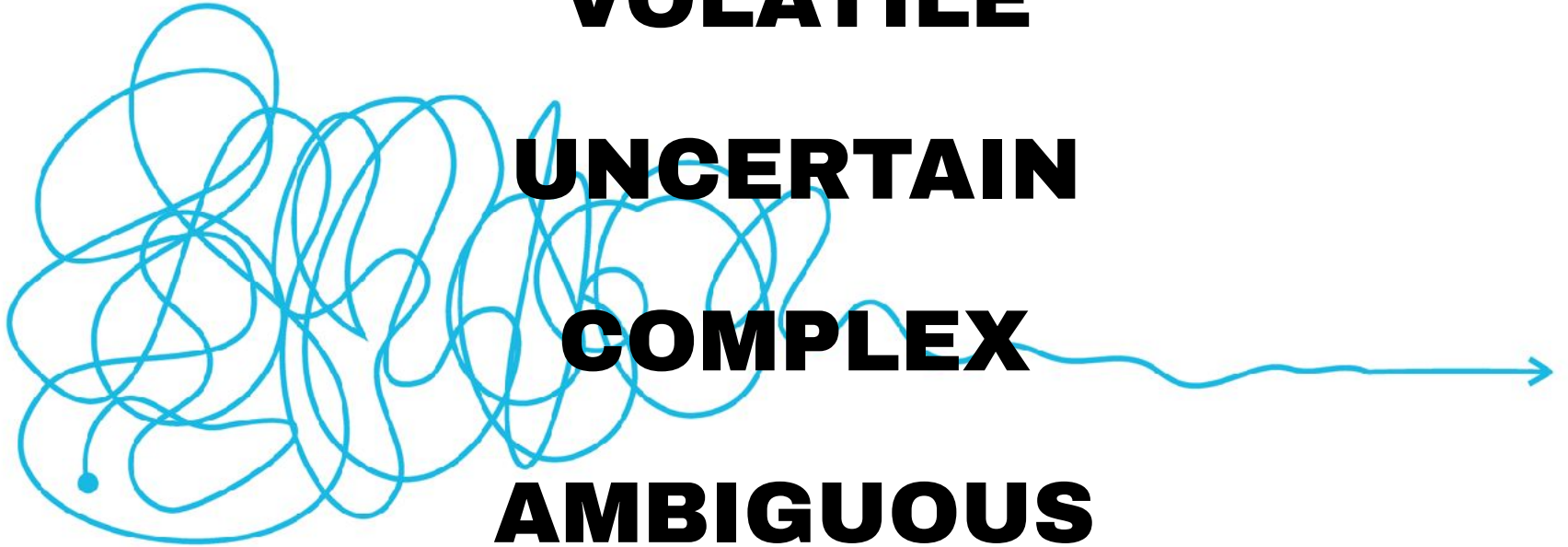


**VOLATILE**

**UNCERTAIN**

**COMPLEX**

**AMBIGUOUS**

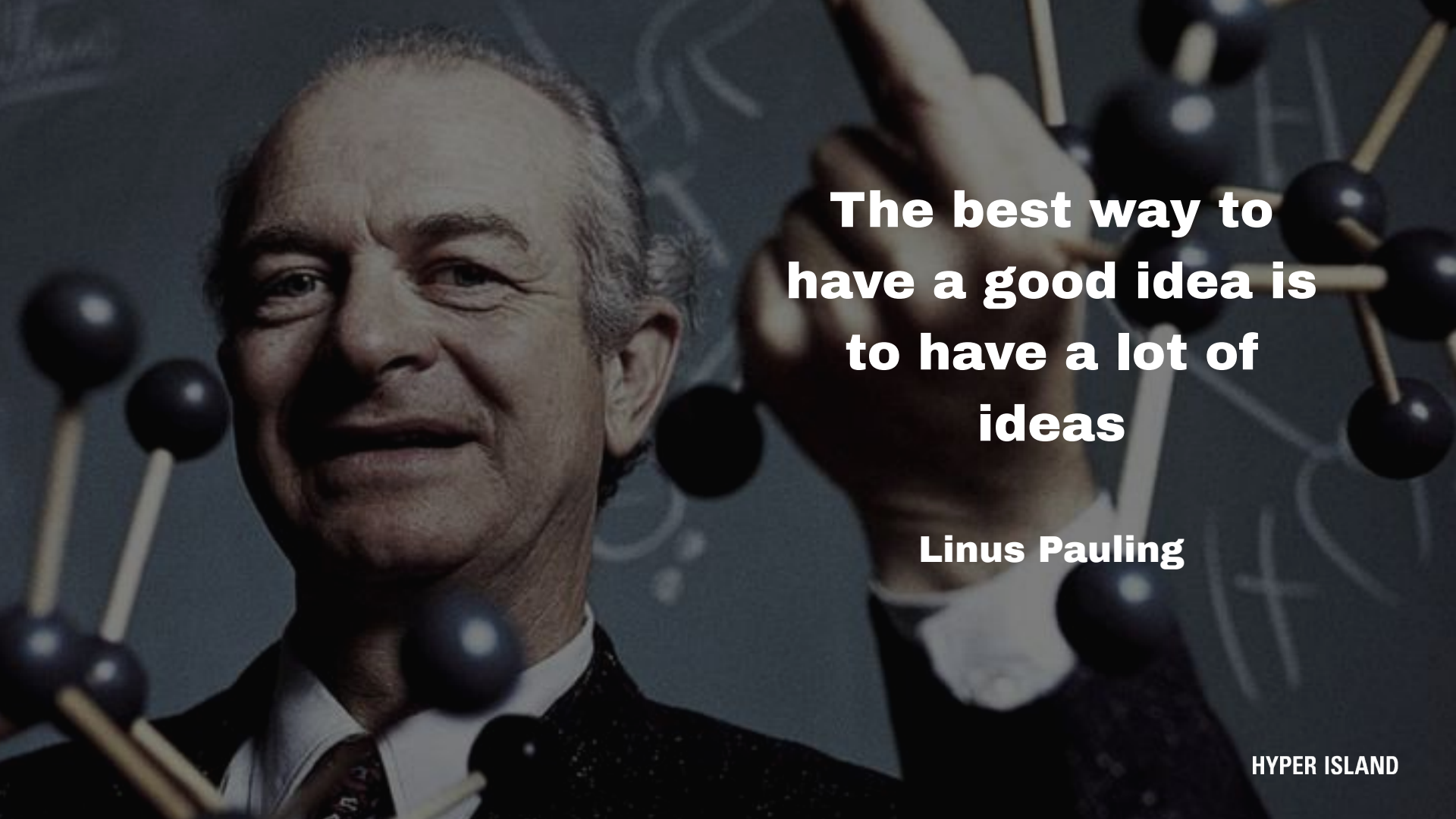






# After Action Review

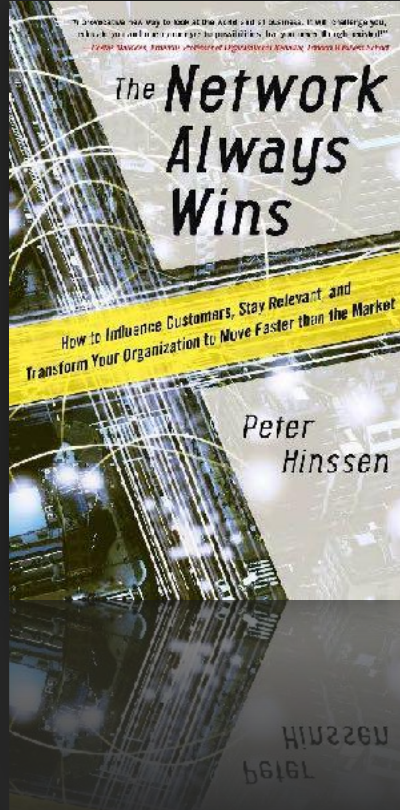


A portrait of Linus Pauling, a chemist, wearing a suit and tie. He is holding a ball-and-stick molecular model in his right hand, pointing upwards with his index finger. The background is dark with faint, chalk-like drawings of chemical structures.

**The best way to  
have a good idea is  
to have a lot of  
ideas**

**Linus Pauling**





**Innovation flows faster in a network than in a hierarchy. Collective intelligence and innovation are based on the multiplicity and diversity of the network.**

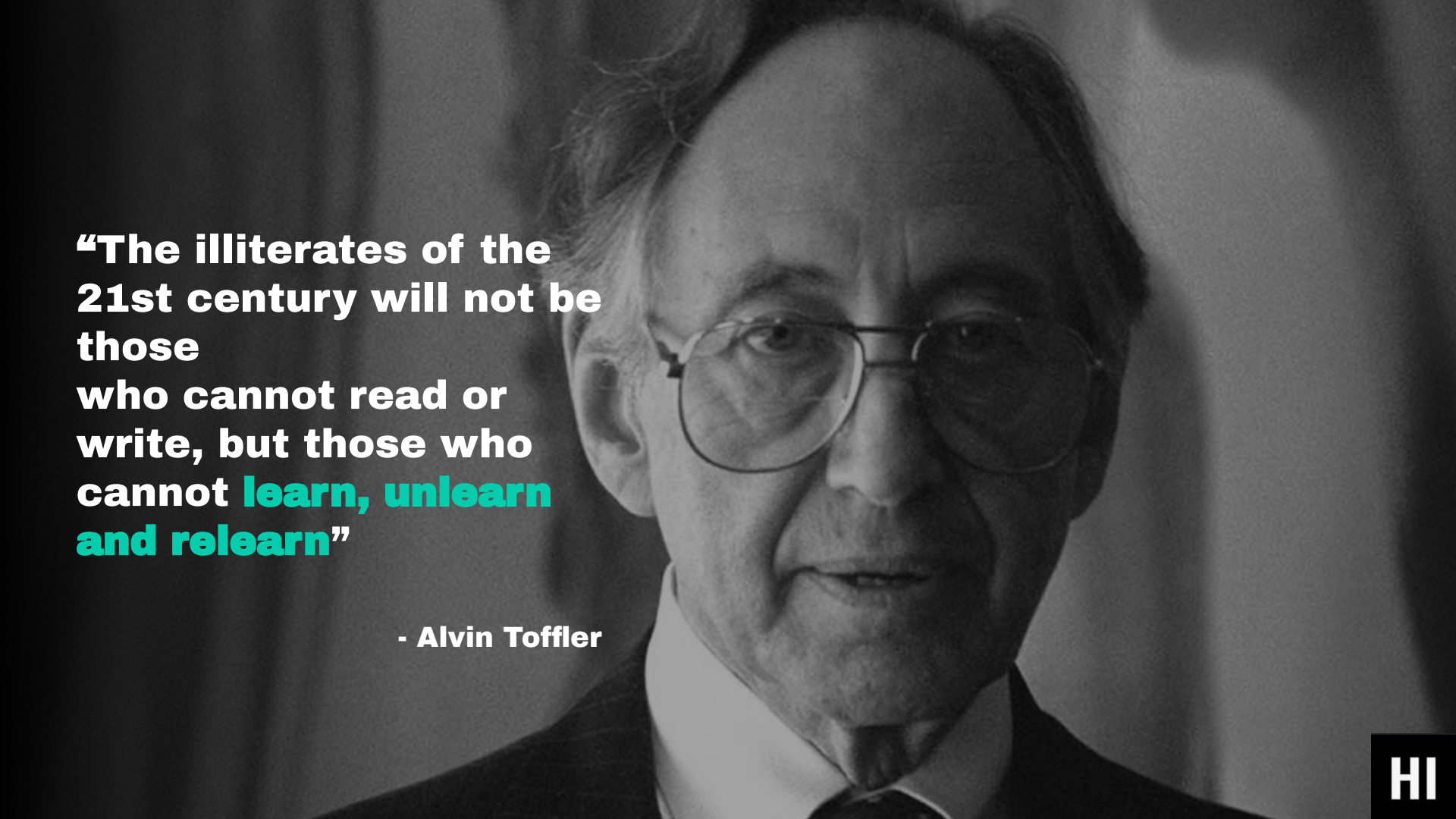




**Diversity is being  
invited to the party...  
INCLUSION is being  
asked to dance**

**Verna Myers**



A black and white portrait of Alvin Toffler, an older man with glasses, wearing a suit and tie. The image is slightly blurred and has a dark, moody tone. The text is overlaid on the left side of the image.

**“The illiterates of the  
21st century will not be  
those  
who cannot read or  
write, but those who  
cannot **learn, unlearn  
and relearn**”**

**- Alvin Toffler**



HI

PROGRAM WEBSITE

# Disney

## LEARNING JOURNEY

POWERED BY HYPER ISLAND

Overview

## WELCOME & KICK-OFF TUESDAY SEPTEMBER 5th, 12 PM (Br time)

Welcome to the GTP learning journey with Hyper Island!

We are kicking off the program on Tuesday September 5th, 9 am (Brazil time).



# WELCOME TO THE HYPER ISLAND TOOLBOX

A resource kit you can use to apply creative collaboration and unleash potential in your team or organization.



## MOVE THE ROOM WITH ENERGIZERS

Tools to inject energy into the process, get people moving, and have fun.



## UNLOCK INSIGHT AND INNOVATION

Tools to unleash creativity, discover valuable insights, and develop new products and services.



## GROW YOUR SELF-LEADERSHIP

Tools for personal development, reflection, self-awareness and how to integrate learning and grow.



## BUILD A STRONG TEAM

Tools to build effective teams - foster trust and openness for better collaboration.



## CREATE AN INCLUSIVE WORKPLACE WITH DEIB

Tools to help teams start (or continue) important conversations about diversity, equity, inclusion, and belonging in the workplace.



## TOOLS TO HELP YOU MANAGE YOUR WELL-BEING

Tools to support us with the things we can positively influence to better manage our well-being.



## MAKE CHANGE THROUGH ACTION FACILITATING ACTION

Tools focused on structure, implementation, and supporting change in teams and organizations.



## TOOLS TO EXPAND CREATIVE CONFIDENCE AND EXPAND YOUR REPERTOIRE OF CREATIVITY TOOLS AND TECHNIQUES.

Tools to expand creative confidence and expand your repertoire of creativity tools and techniques.

OK, GOT IT THANKS



Browse by Category

ENERGIZERS (15)	INNOVATION (19)	SELF-LEADERSHIP (7)
TEAM (46)	DEIB (3)	WELL-BEING (4)
FACILITATING ACTION (16)	CREATIVITY (6)	ALL (116)

Time frame (minutes)

5-30	30-60
60-120	120-240

Group size

2-10	10-40	40+
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# Mash-Up Generator

Welcome to the Hyper Island Mash-Up Generator.

Use this simple tool to stimulate your creative thought process. Just click on REFRESH and then combine all 3 elements as the basis for generating ideas for new products, services and experiences.

**Human Needs**  
**Health**

+

**Data Points**  
**Fitbit**

+

**Technologies**  
**VR Goggles**

Refresh



**Check Out**

**How are you  
leaving this  
session?**





# Thank You!

**Tim Lucas**

[Tim.lucas@hyperisland.com](mailto:Tim.lucas@hyperisland.com)

**Veronica Magarinos**

[veronica.magarinos@hyperisland.com](mailto:veronica.magarinos@hyperisland.com)