



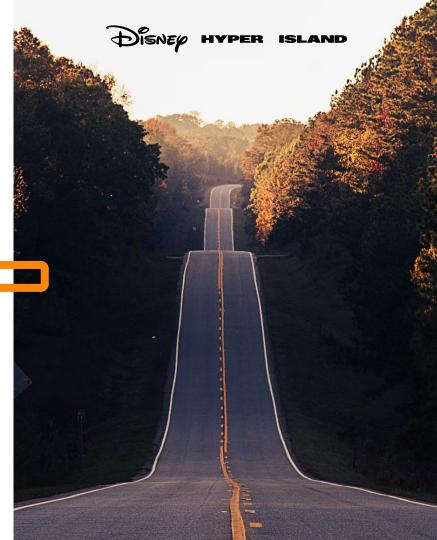
# Learning Journey 2023

UNLOCK - session 2
October 27th 2023



### **Our schedule**

Session #		DAY	DATE	TIME (BR, ARG)	DURATION	Phase
1	$\overline{\mathbf{Z}}$	Tuesday	5th	11-13	2	Kickoff
2	$\checkmark$	Tuesday	19th	11-13	3	Uncover
3	$\checkmark$	Friday	29th	11-13	2	Uncover
4	$\checkmark$	Monday	2nd	11-13	2	Uncover
5	$\checkmark$	Monday	9th	11-13:30	2.5	Uncover fina
6	$\checkmark$	Friday	20th	11-13:30	2.5	Unlock
7		Friday	27th	11-13	2	Unlock
8		Friday	<b>3rd</b> Nov.	11-13:30	2.5	Unlock
9		Friday	10th	11-13:30	2.5	Unlock
10		Friday	17th	11-13	2	Unleash
- 11		Friday	24th	11-13	2	Unleash
12		Friday	1st Dec.	11-13	2	Unleash
13		Friday	8th	11-14	3	Pitch
14		Friday	15th	11-13	2	Retrospectiv



### **Our journey**



### **UNCOVER**

### LEARNING TO EXPLORE THE PROBLEM SPACE, UNCOVERING OPPORTUNITIES

INNOVATION PRINCIPLES
INNOVATIVE TEAMS
IDENTIFYING OPPORTUNITIES
RESEARCH HACKS

**KICK-OFF** 

5 SEPT.

WELCOME & INTRO TO THE PROGRAM

MASH UP INNOVATION

2 hrs.

19 SEPT.

IDOARRT

STINKY FISH

INCLUSIVE INNOVATION FOR DISRUPTIVE IDEAS

HIGH PERFORMING TEAMS

3 hrs.

29 SEPT.

PERSONALITY PROFILING WITH MBTI

DISCOVER YOUR AREAS OF GENIUS WITH 6 WORKING GENIUS

2 hrs.

Oct. 2nd

FUTURES MINDSET / PLAY IN THE FUTURE

> JOBS TO BE DONE ACTIVITY

CX TOOLS

Oct. 9th

ACTIVE

LISTENING

**ACTIVITY** 

PLANNING RESEARCH

2 hrs.

2.5 hrs.



### **Our journey**

### **UNLOCK**

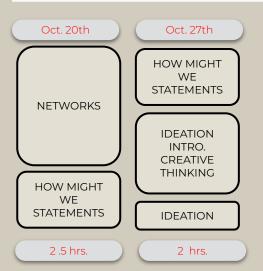
### **IDENTIFYING CREATIVE SOLUTIONS**

INSIGHT TO IDEAS
THINK OUT OF THE BOX
SOLUTION SPACE
PRETOTYPING

### **UNLEASH**

### SCALING & STORYTELLING

AGILE INNOVATION
EXPLORING IMPACT
ETHICS AND
CONSEQUENCES
STORIES AND INFLUENCE



### **IDOARRT**

INTENTION

Turning the insights resulting from exploring Disney into HMW questions and nurturing our creative mindset

**DESIRED OUTCOMES** 

Identify one problem area in Disney to focus on, turn into a HMW type question. Inspiration & openness to tap into your creative mindset as you go forward into the ideation phase.

**AGENDA** 

Revise the concept, revisit the identified problem areas in the company, choose one to focus on, create HMW, present. Content & self check re creativity's 6Cs

ROLES & RULES

Show up, be present, share your perspective, challenge assumptions, explore possibilities. HI facilitates, participants proactively participate.

TIME

2 hours including a 5 min break

# 

What's a HMW type question you notice you ask yourself sometimes?

Eg. HMW teach people in shops
the small things that make us
happy as customers to keep us
coming? Or HMW initiate a
campaign to clean up the streets
in Buschwick for residents to be
encouraged to clean them
themselves.



Turning your insights into possible solutions



- 1. Refresh what a HMW type question looks like
- 2. Revisit the opportunities you uncovered to solve that in the company.
- 3. Choose one
- 4. Turn this insight & problem area into a HMW type question.

insights and problem areas

invitation for a variety of solutions.

HOW MIGHT WE action

FOR who

TO benefit

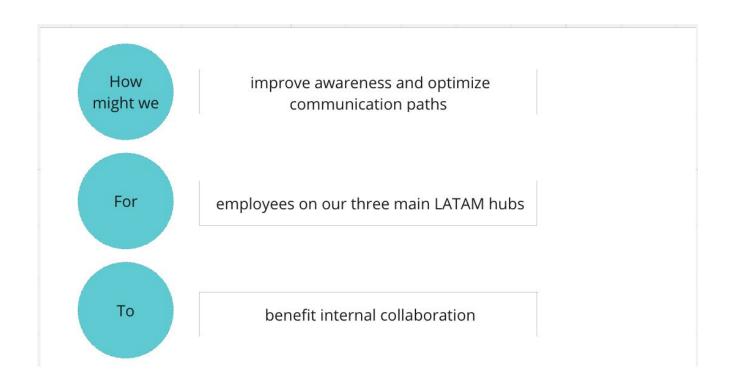
**INSIGHT & PROBLEM AREAS** 

HMW [VARIETY OF SOLUTIONS]

# Each squad presents

- The challenge you uncovered
- The corresponding HMW

Group 1: Abril, Isabella & Juan



### Group 2 - Abril, Ana, Edre, Juan, Stephanie



(Create a Way to Sub/CC and Dub all Content)



(Disney+ and Star+ Users)

TO

(Have more Accessibility and Inclusion)

### 2022 - beginning of Oct/2023 (LATAM - D+ and S+)

291 viewers reported missing subs or dubs from singular contents, it is -13 different titles reported per month.

### If we take a deeper look just for SUBS MISSING:

102 reports in total. 87% are expected behavior (business

15% were errors indeed and after the viewer report, it's now fixed.



### If we take a deeper look just for SUBS MISSING:

36% of reports from Star+ 64% of the reports from Disney+



### LONI SEASON 2- Missing LATAM Subtitles - VILLATAM Impact | Dispaye | 05 to 11/Oct

Before learnth, it was expected to have LATAM subs for Lots Season 2, but fat Ep. does not have PT-BR nor Ex-LATAM subtities available, just the [CC] versions. The biggest impact was from BR, but still with complaints from LSC.

The content team is now double-checking if it is expected behavior from a business decision or if we will have LATAM subs as fast follow.

Chats: 23 chats with slewers asking about subtides.

Social Media VX: 65 different viewer reports on Social Media (Twitter, Facebook and App Reviews)



Name and Address of the

THE RESERVE THE PERSON NAMED IN

### Group 3 - Thais, Isa, Thiago, Victoria



Not a personalized experience at streaming service Lack of diversity on movies and series Length of lines at parks

Not licensed distribution of products / artificial intelligence - pixar trend

HOW MIGHT WE control FOR partners and consumers

**TO** quality control, sales, Disney image



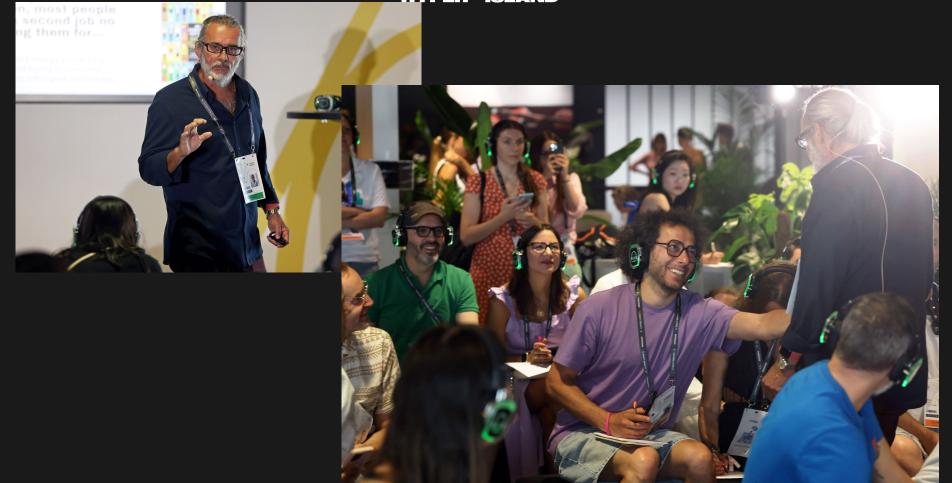


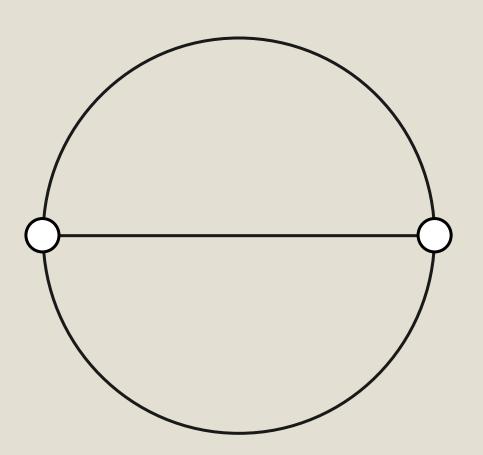


Getting your creative juices flowing, understanding a creative mindset



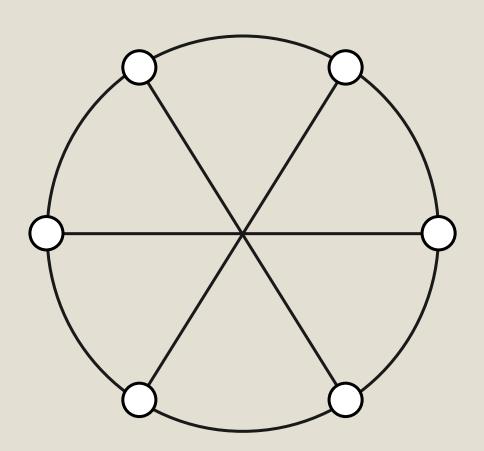






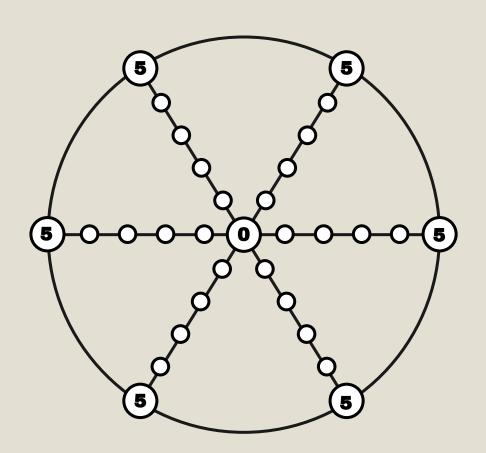
12

seconds



10

seconds



**17** 

seconds

**C**uriosity

**Community** 

**C**ourage

**C**ommitment

**C**oncentration

**C**raft

## 6 C's of Creative Mindset

Six qualities, we already have that when nurtured and enhanced become enablers of creativity

### MINDSET

Your mindset is the lens through which you decode the world...

By nurturing these 6 Cs you will be nurturing your creativity and therefore the way you decode, understand and process the world around you.





### **Curiosity**

**Community** 

**C**ourage

**Commitment** 

**Concentration** 

**C**raft



The New York Times

Opinion

'Izzy, Did You Ask a Good Question Today?'

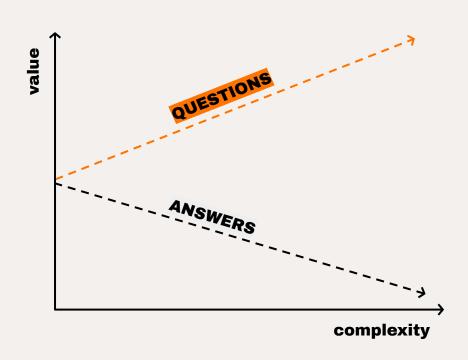
Jan. 19, 1988

"Why did you become a scientist, rather than a doctor or lawyer or businessman, like the other immigrant kids in your neighborhood?"



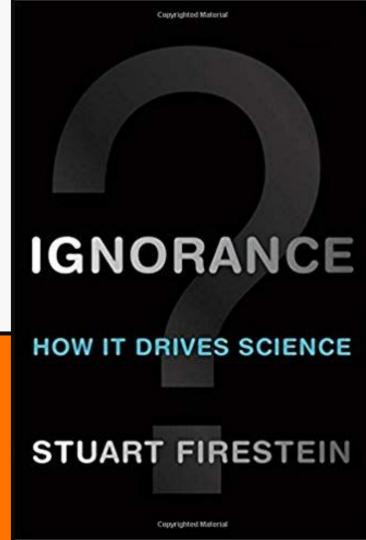
# The power of beautiful questions

**QUESTIONS OPEN**ANSWERS END A PROCESS



... in which people tend to be aware of and comfortable with their own ignorance.

A NEW EQUATION OF VALUE



"Thoughtful, provocative."

### More Bec THE POWER **BREAKTHROUGH** IDEAS

WARREN BERGER

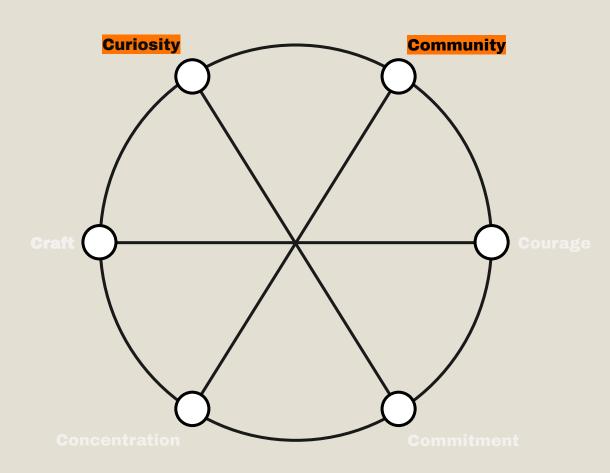
### **HYPER ISLAND**

### Asking questions means

- Questioning the status quo
- Challenging authority
- Break paradigms
- Question systems & processes
- Inviting others to relinquish power

# Why? Is this so? What if? How might we?

From 1 to 5 assess your **curiosity** regarding your creative process.



**Curiosity** 

**Community** 

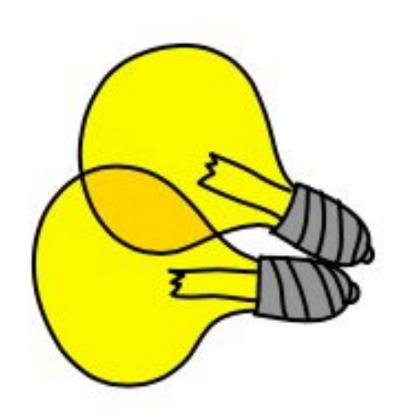
**C**ourage

**Commitment** 

**Concentration** 

**C**raft

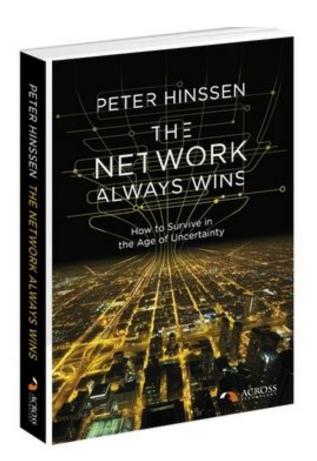




# Innovation is... ideas having sex

Matt Ridley





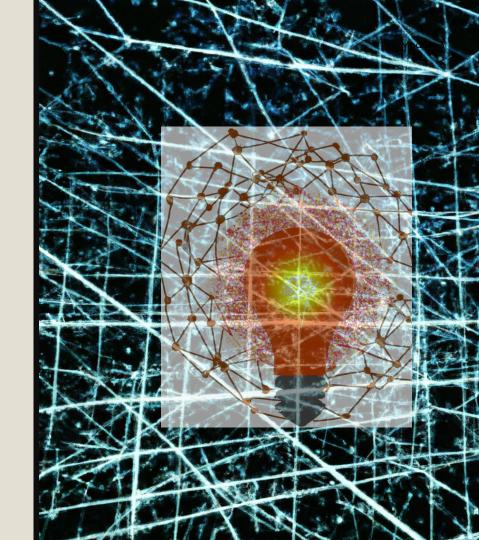


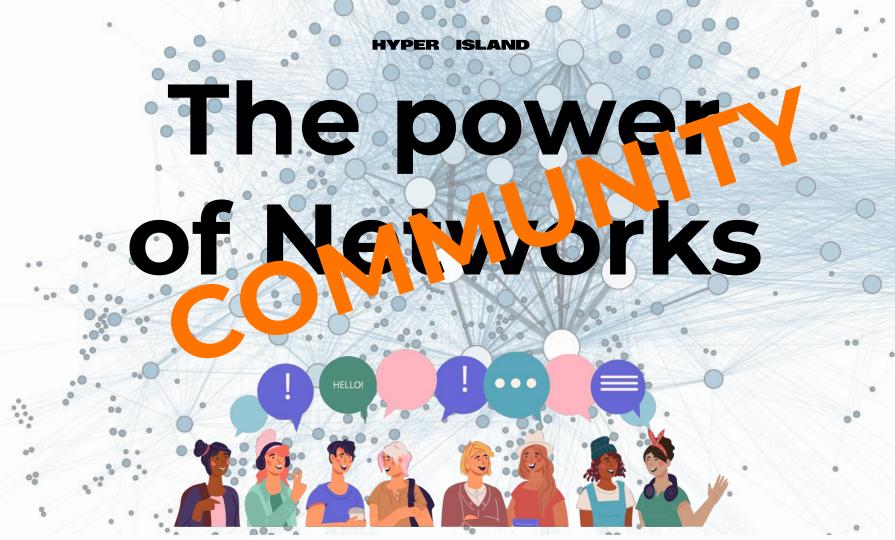
Innovation flows faster in a network than in a hierarchy. Collective intelligence and innovation are based on the multiplicity and diversity of the network.

"Just as your thoughts don't depend on a particular neuron, innovations, big or small, don't require heroic geniuses.

...innovations arise as an emergent consequence of the psychology of our species applied within our societies and social networks ".

Michael Muthukrishna and Joseph Henrich.





**Curiosity** 

**Community** 

**C**ourage

**Commitment** 

**Concentration** 

**Craft** 





The most difficult thing is the decision to act, the rest is merely tenacity.

**Amelia Earhart** 



Courage is the most important of all the virtues, because without courage you can't practice any other virtue consistently.



**Maya Angelou** 

## **C**ourage

To ask questions
To experiment
To fail
To try



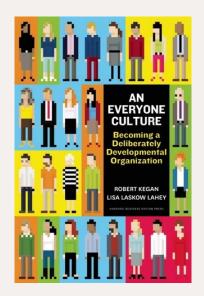


## Second job

In an ordinary organization, most people are doing a second job no one is paying them for...

... spending time and energy protecting their reputation and trying to convince others that they are intelligent individuals.





Being deeply loved by someone gives you strength while loving someone deeply gives you courage

Lao Tzu

## THE JOURNEY OF CREATIVE RISK-TAKING

DOUG MARTIN



MELISSA WILDERMUTH



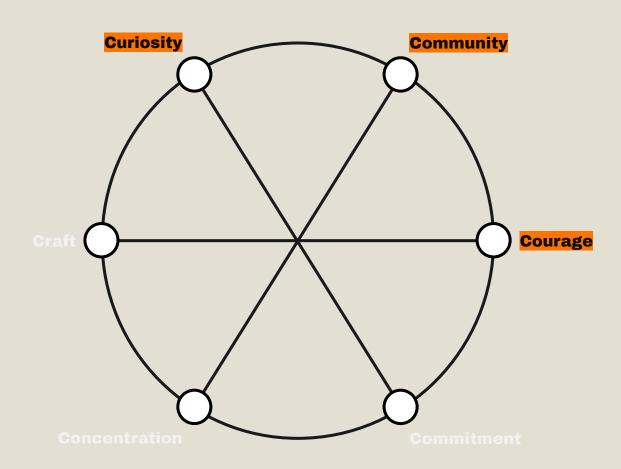
**SCOTT GALLOWAY** 



THIS IS YOUR MOMENT.



From 1 to 5 assess your courage regarding your creative process.



**Curiosity** 

**Community** 

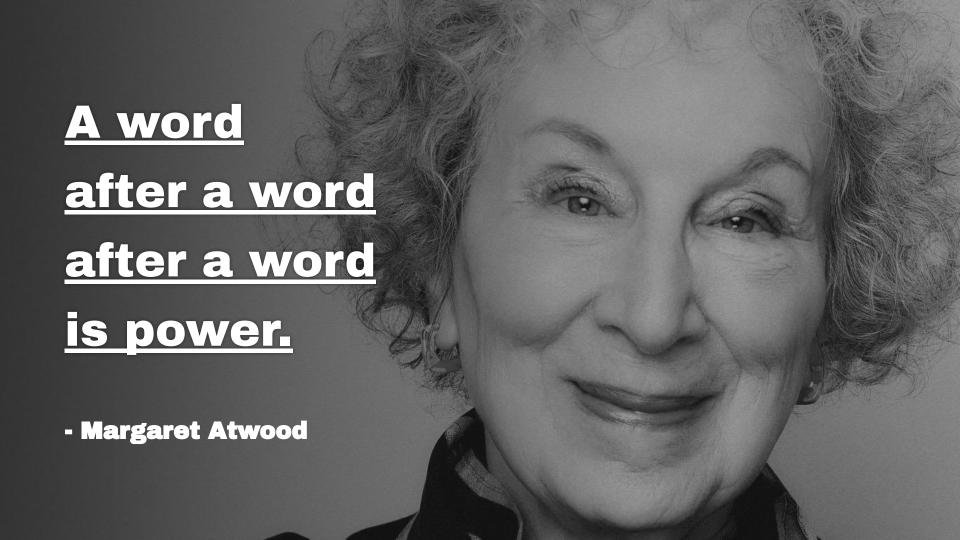
**C**ourage

**Commitment** 

**Concentration** 

**Craft** 

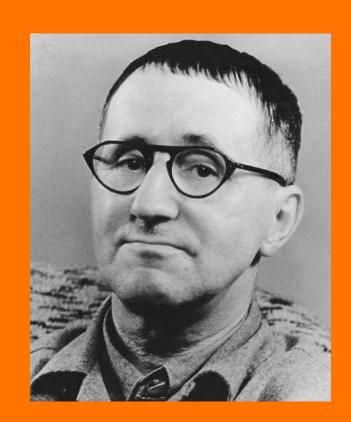




## **Commitment**

There are men that fight one day and are good, others fight one year and they're better, .... but there are the ones who fight their whole lives and those are the indispensable ones"

**Bertolt Brecht** 



## **Commitment**

Everybody has the same energy potential. The average person wastes his in a dozen little ways.

I bring mine to bear on one thing only: my paintings, and everything else is sacrificed to it... myself included.



**Pablo Picasso** 

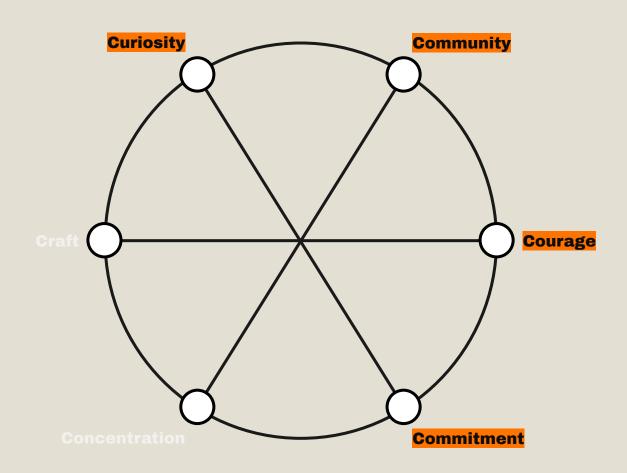
# Commitment ... on entropy

He who does not apply new remedies must expect new evils; because time is the greatest innovator.

**Sir Francis Bacon** 



From 1 to 5 assess your **commitment** regarding your creative process.



**Curiosity** 

**Community** 

**C**ourage

**Commitment** 

**Concentration** 

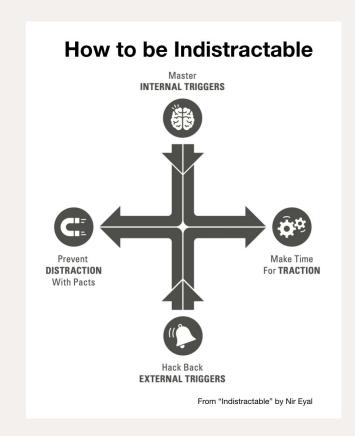
**C**raft



## **Concentration**

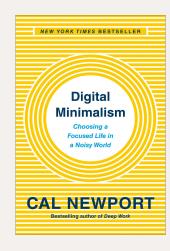
# How well do you tackle distractions?

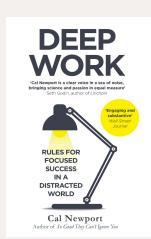
How you define your space and time defines your ability to reduce distractions?

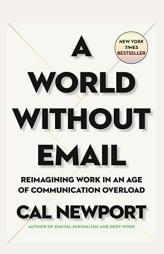


## **C**oncentration

Empowering ourselves to be at the helm of our lives by deciding intentionally where and how to use our focus and attention in a noisy, unabaiting attention economy.







**Curiosity Community** Courage **Concentration Commitment** 

From 1 to 5 assess your concentration regarding your creative process.

**Curiosity** 

**Community** 

**C**ourage

**Commitment** 

**Concentration** 





## **C**raft

# The tangibility of your creativity.

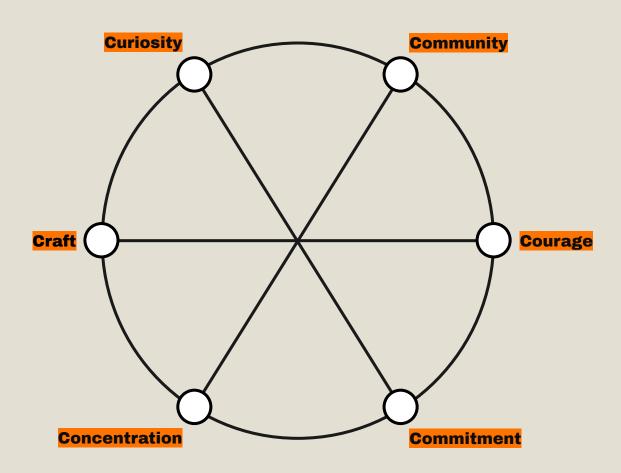
Experiment with the material, the people, your brain.



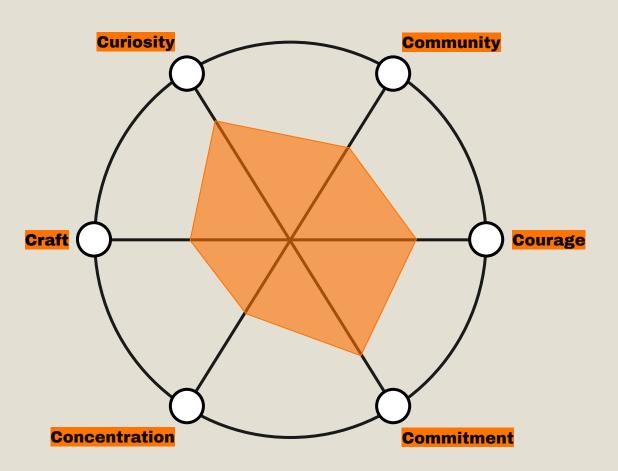
Craft is a way of doing things involving deliberateness and attention to detail and representing the accumulation of skill over time.

Miguel Gómez-Ibáñez





From 1 to 5 assess your **craft** regarding your creative process.





You performed step 1



## STEP 2

#### Calibration & Context

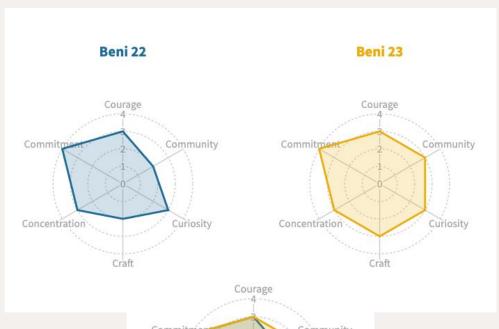
Ask friends or colleagues that know you well about the results. Check your different contexts. Reflect and finalize the calibration.



## STEP 3

### **Define your ambition**

After calibration, we'd like you to check your original diagram and make the necessary changes to achieve your goal.



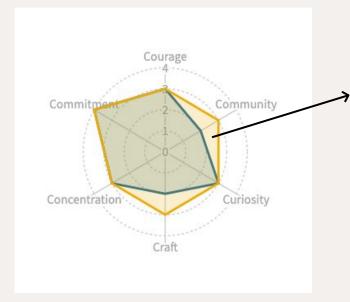


## STEP 4

## Think about Rituals (inspiration from Toolkit and others)

Once you have your ideal version of the 6Cs, could you establish what rituals to follow to reach it?

Register the complete activity and share in Slack #module-2 until the next live session.

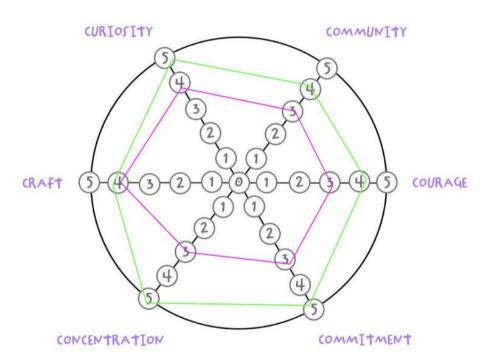


Rituals that will bring you there!

Fight epistemic walls and echo chambers by discovering new networks and talking to strangers.

#### Where I want to be

Current



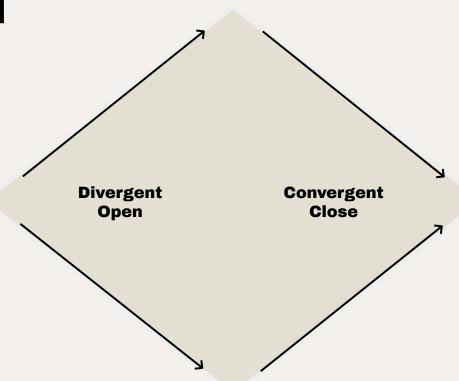
## Rituals that will bring me there

- Network more
- Use the Pomodoro more frequently
- Minimize distractions such as SoMe
- Work on presentation skills
- Journal more, draw more
- Stay present with the process

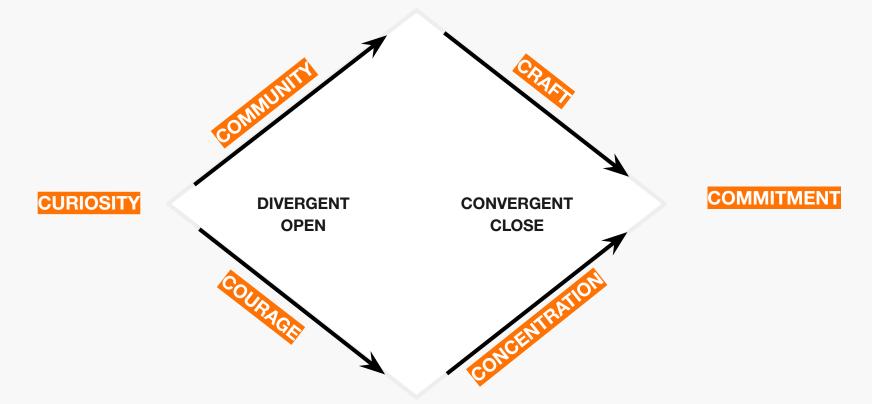
HYPER ISLAND **Creative** Practice Cards Illustrated by Dall-e

A method and a toolkit.

## FINDINGS FROM OUR JOURNEY CREATIVITY IS A DIAMOND



### THE META, ITS 6 VIRTUES AND A DIAMOND



**DIFFERENT VIRTUES EMERGE** AT DIFFERENT **MOMENTS** Convergent **Divergent CURIOSITY Open** Close

#### **6C and Creativity**

Curiosity drives us to explore new ideas and possibilities. It is the spark that ignites creativity.

Community provides us with support and encouragement, which is essential for taking risks and trying new things. It also helps us to learn from others and to build on our collective knowledge.

Courage is necessary to overcome our fears and doubts, and to share our creative work with the world.

Commitment is required to see our creative projects through to completion. It also helps us to develop our skills and expertise over time.

Concentration is essential for focusing our attention on our creative work. It helps us to block out distractions and to stay in the flow.

Craft is the skill and knowledge that we need to create our work. It is developed through practice and experimentation.

## Goldilocks & Homeostasis

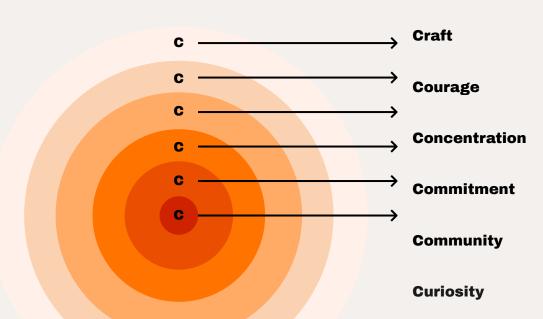
There is no benchmark,

you need to find the combination right for you.

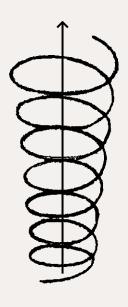


## **Superposition**

## Schrodinger's Cat



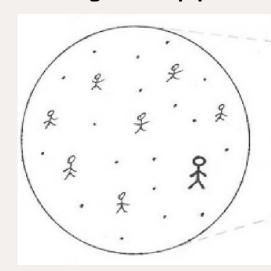
#### **SUPERPOSITION**



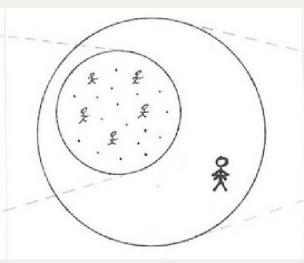
THE SOCIALISED MIND Stage 3 - 58% pop.

THE SELF AUTHORING MIND Stage 4 - 35% pop.

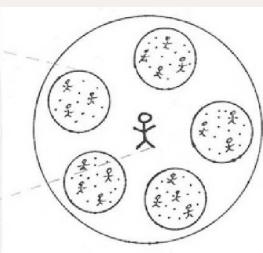
SELF TRANSFORMING MIND
Stage 5 - 1% pop.



"I am my relationships, I follow the rules"



"I have an identity, I make choices"

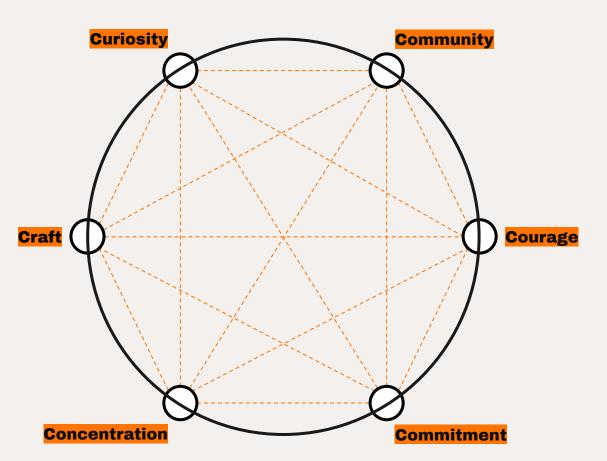


"I hold many identities, I embrace paradox"

Excerpt: Constructive Development Theory - Robert Kegan "In Over our Heads"

# Entanglement / Nonlocality

# **Systems Thinking**





#### **Curiosity:**

The desire to learn and explore, driven by a natural inclination to discover new knowledge and experiences.



#### **Community:**

A group of people who share common interests or goals, coming together for mutual support, interaction, and a sense of belonging.



#### Courage:

The strength to face uncertainty or engage in difficult or challenging tasks with bravery.



#### **Commitment:**

A strong will or unwavering promise to fulfill a specific goal, duty, or obligation.



#### **Concentration:**

The ability to focus your attention on one thing at a time, excluding distractions and maintaining a deep level of mental engagement.



#### **Craft:**

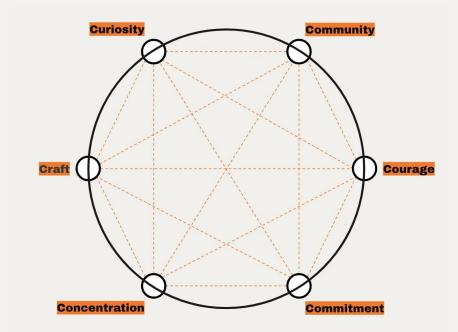
The skill of making things and experimenting with the material, artifacts or situations, and meticulous attention to detail.

### **Entanglement**

**CURIOSITY** can lead us to discover **new communities** of creative people.

COMMUNITY can give us the COURAGE to share our work and to COMMIT to our creative projects.

**CONCENTRATION** can help us to **develop** our craft. And **CRAFT** can help us to **create** more original and innovative work.



#### **Entanglement**

**Curiosity:** A curious person is more likely to ask questions, explore new ideas, and experiment with different approaches. This can lead to more creative and innovative outcomes.

**Community:** A supportive community can provide feedback and encouragement, which can help creators to develop their skills and confidence. It can also offer a sense of belonging and connection, which can be important for creativity to thrive.

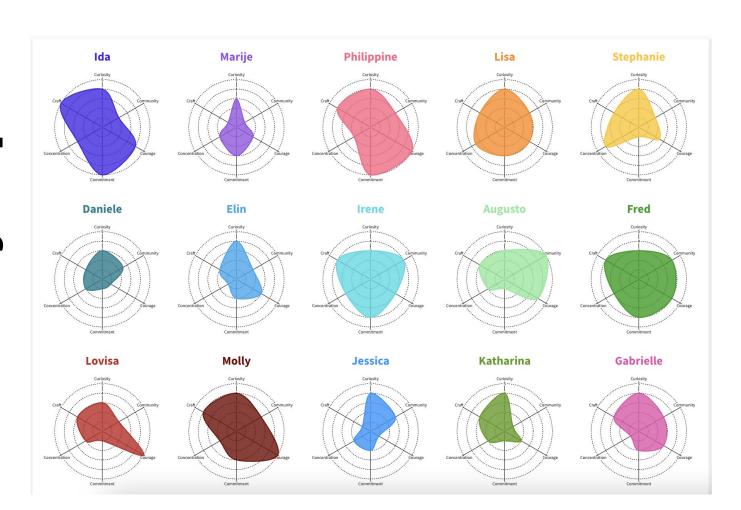
**Courage:** It takes courage to share your creative work with the world, especially if it is something new and different. Courage is also needed to overcome setbacks and to keep creating, even when things are tough.

**Commitment:** Creative projects often take time and effort to complete. Commitment is essential for staying focused and motivated, even when things get challenging.

**Concentration:** Creativity requires deep concentration and focus. This ability to tune out distractions and immerse yourself in your work is essential for producing high-quality creative output.

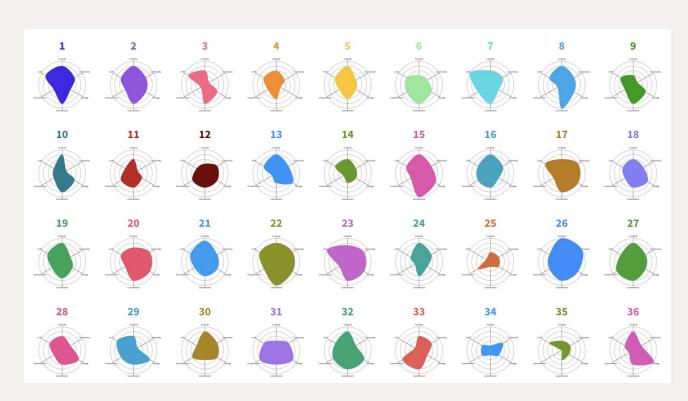
**Craft:** Creative work is often the product of skilled craftsmanship. Developing your craft requires practice, dedication, and a willingness to learn from others.

# **Creativity Map**

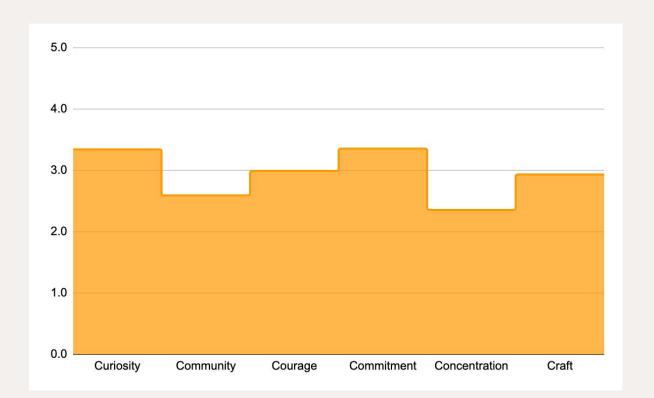


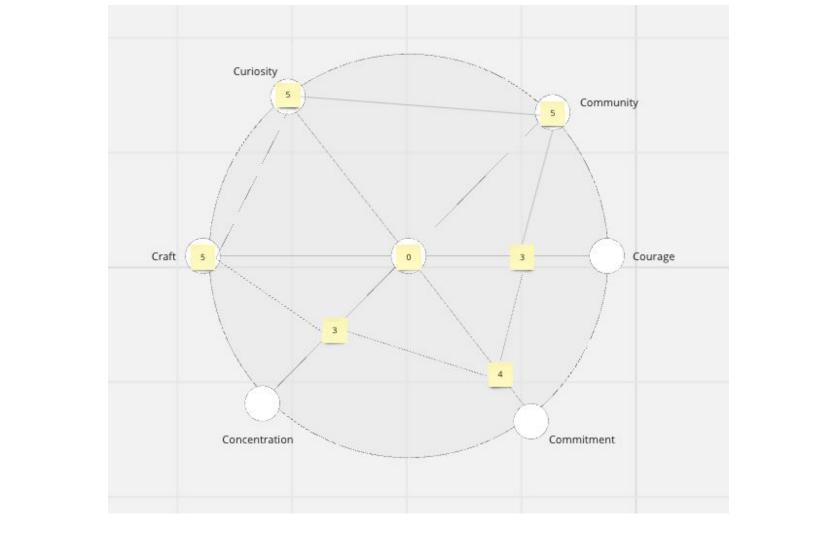
## Team Design





## **World wide results**





# CHECK OUT

